



**THE LEONARDO DICAPRIO FOUNDATION
SAINT TROPEZ GALA**

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Chopard

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CHARLIZE THERON

HONORING
HSH PRINCE ALBERT II OF MONACO

LIVE AUCTION CONDUCTED BY
SIMON DE PURY

SPECIAL PERFORMANCES BY
THE WEEKND
LANA DEL REY

SPECIAL GUEST
ANDREA BOCELLI

EVENT PRODUCED BY
ANDY BOOSE/AAB PRODUCTIONS

TECHNICAL PRODUCTION AND EVENT DESIGN BY
STEFAN SANTONI/TUFF

ART ADVISORY BY
LISA SCHIFF/SCHIFF FINE ART

MUSICAL SUPERVISION BY
MICHAELANGELO L'ACQUA

ATMOSPHERIC PHOTOGRAPHY BY
STEVE WINTER & MICHAEL MULLER

SPECIAL THANKS TO
ALINA'S FLOWERS
RONI FLEURS
DERBEZ
LAUREN GUILFORD
JILL MATTESON
MORGAN MOORE
CAROLINE MORGANTI
MIRANDA ROBERTSON
AMBER WOODARD

DOMAINE BERTAUD BELIEU

LEONARDO DICAPRIO FOUNDATION

Founded in 1998, The Leonardo DiCaprio Foundation is dedicated to the long-term health and wellbeing of all Earth's inhabitants. Through collaborative partnerships we support innovative projects that build climate resiliency, protect vulnerable wildlife from extinction, and restore balance to threatened ecosystems and communities.

LDF focuses on important environmental work in six categories – climate change, wildlife and wildlands, oceans, indigenous rights, and innovative solutions – delivering over \$59 million in funding since 2008. To accomplish this ambitious program, the foundation works in close collaboration with a broad network of NGOs, environmental leaders and experts, local communities, national and international leaders, and committed philanthropists.

With strategic investments in 112 cutting-edge projects in 48 countries, LDF has made a significant impact in raising awareness and funding to help resolve urgent environmental threats and build a more harmonious and just relationship between humanity and the natural world.

PHOTO CREDITS

Tiger, UNDP
Elephants, Kathryn Coates
Orangutan, Terry Sunderland, CIFOR
Rhinos, Courtesy of George Adamson
African Wildlife Preservation Trust in Tanzania
Sea Turtle, Courtesy of the National Geographical Society
Wolf, Jethro Taylor, 2010



LDF supports World Wildlife Fund's efforts to protect a critical habitat for tigers located in the grasslands and forests of Nepal.



Recently our partners in the Mkomazi Sanctuary in Tanzania welcomed a new baby African Black Rhino, a bright spot for a species on the brink.



In partnership with Wildlife Conservation Network and Save the Elephants, LDF helped create the Elephant Crisis Fund, a fund committed to deploying strategic grants to stop the killing of elephants, and end the trade of ivory.



Pristine Seas, an initiative led by National Geographic Explorer-in-Residence Dr. Enric Sala, has helped protect 3 million square kilometers of ocean territory.



LDF is supporting efforts to protect the Leuser Ecosystem, some of the last and most precious remaining tracks of rainforest in northern Sumatra that is home to tigers, rhinos, elephants and orangutans.



Pacific Wolf Coalition is a joint project of 37 organizations dedicated to protecting the wolves of the Pacific Northwest.

LDF GRANT PROGRAMS

TACKLING THE CLIMATE CRISIS

LDF has developed a three-pronged strategy to address climate change – protecting and restoring carbon rich landscapes; developing and expanding marine protected areas to increase climate resiliency; and promoting public policy on clean energy. Through the new Planet Pledge Fund, we are working to radically increase funding to support these climate mitigation and adaptation efforts.

PROTECTING WILDLIFE AND THEIR HABITATS

LDF's grantmaking strategy aims to improve the future for vulnerable wildlife on land by protecting and restoring natural habitats, ending poaching in critical regions, and reintroducing native species back into the wild. At the same time, our partners on the ground work with local governments and communities to build successful solutions that benefit all stakeholders.

SAFEGUARDING MARINE LIFE AND HEALTHY OCEANS

LDF is working to improve ocean health and protect the most pristine ocean ecosystems by supporting innovative marine reserve projects in all five oceans. Through several collaborative fund models we work to safeguard endangered ocean habitats and wildlife and constrain overfishing with the long-term goal of expanding marine protected areas to 30% by 2030.

EMPOWERING INDIGENOUS PEOPLE

In many cases Indigenous communities are the only defenders of our planet's last wild places. LDF is committed to providing these communities with the tools and resources to defend their lands and cultures. We fund programs that work with local leaders to map and document their territories, defend their indigenous rights, and monitor the quality of their waterways and soil.

CATALYZING SOLUTIONS AT THE LOCAL LEVEL

Many local communities are battling to secure clean energy, clean air and water, and healthy food for their families. LDF provides funding to empower community organizers and pioneering innovators who are deploying effective solutions that advance land conservation, food access and renewable energy around the globe.

DRIVING PUBLIC ENGAGEMENT

A sustainable future can only be realized when the public understands what's at stake and is empowered to make a difference. LDF supports Leonardo's work to educate and inspire the public, world leaders and key decision-makers to take action on critical environmental issues by funding an array of educational and campaign initiatives in partnership with NGOs and key thought leaders.

Based in Beverly Hills, California, a team led by Founding Chairman Leonardo DiCaprio, CEO Terry Tamminen, and Executive Director Justin Winters with Global Fundraising Chairman Milutin Gatsby who heads up LDF's international fundraising efforts. LDF is a component fund of the California Community Foundation. For more information visit : www.leonardodicaprio.org

PHOTO CREDITS

Gorilla, Courtesy of Virunga National Park
Indigenous Man, Photo by Alex Goff, ClearWater
Beluga, Mike Johnston
Manta Ray, John Norton
Jaguar, Bart Von Dorp



A project to protect the lowland gorillas of Virunga National Park in central Africa from extinction, reintroducing rescued gorillas and expanding existing habitat by 22%.



LDF recently launched a collaborative fund dedicated to protecting sharks and rays globally.



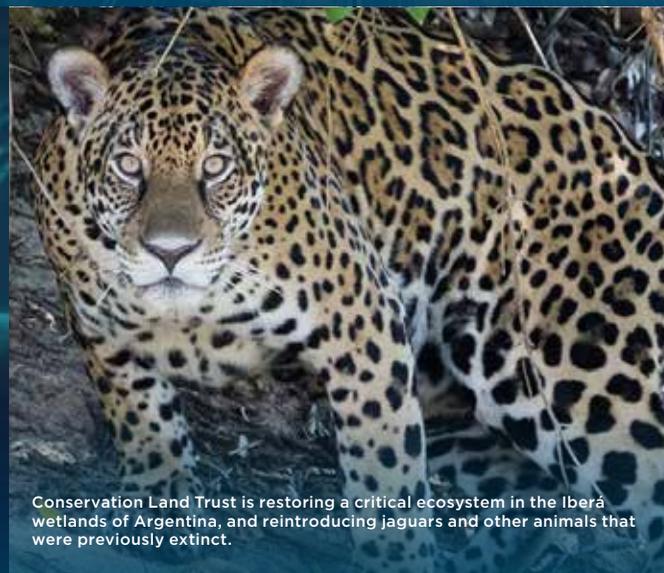
ClearWater is supporting indigenous efforts in the Amazon to protect and defend their lands, waters, culture and rights.



The Solutions Project is dedicated to accelerating the transition to 100% clean, renewable energy for all people by 2050.



As part of the Oceans 5 funders collaborative, LDF is developing marine reserves with Native communities in Canada and Greenland, including one project to conserve threatened beluga whales.



Conservation Land Trust is restoring a critical ecosystem in the Iberá wetlands of Argentina, and reintroducing jaguars and other animals that were previously extinct.

SELECT PARTNER ORGANIZATIONS

- AMAZON WATCH
- COMMUNITY ENVIRONMENTAL LEGAL DEFENSE FUND
- CONSERVATION INTERNATIONAL
- CONSERVATION LAND TRUST
- DIGITAL DEMOCRACY
- EARTH ECHO INTERNATIONAL
- EMPOWERED BY LIGHT
- GEORGE ADAMSON AFRICAN WILDLIFE PRESERVATION TRUST
- GIVE CLEARWATER
- INTERNATIONAL FUND FOR ANIMAL WELFARE
- NATURAL RESOURCES DEFENSE COUNCIL
- OCEANS 5
- PRISTINE SEAS, AN INITIATIVE OF NATIONAL GEOGRAPHIC
- SAVE THE ELEPHANTS
- SAVINGSPECIES
- TETIAROA SOCIETY
- THE NATURE CONSERVANCY
- THE SOLUTIONS PROJECT
- VIRUNGA FUND
- WILDLIFE CONSERVATION NETWORK
- WILDLIFE CONSERVATION SOCIETY
- WORLD WILDLIFE FUND

Dear Friends,

Thank you for coming to the Leonardo DiCaprio Foundation Annual Auction Gala. I appreciate your ongoing commitment and support of our work.

We are currently underway supporting and funding more than 112 cutting-edge projects that directly address our climate crisis while protecting threatened ecosystems, endangered wildlife and indigenous communities in 48 countries and all 5 oceans.

Significant progress has been made in just the past year. With your help, we expanded our efforts to protect ocean ecosystems from destructive, rampant overfishing, to defend enormous swaths of rainforest against logging, to protect gorillas, elephants and black rhinos in Africa, to empower local indigenous tribes in the Amazon to protect their lands and rights, and to save wild tigers and snow leopards in Asia. Working hand in hand with our partners, local communities and leaders around the globe, we are making a difference.

Fundraising opportunities like tonight's gala are critical to our vital work. The dedicated support of individuals like you make it possible for the foundation to continue granting millions of dollars to pioneering individuals and organizations who are on the front lines environmental conservation and climate advocacy.

We are extremely proud of all that we have achieved, but the threat facing our planet remains enormous – and time is quickly running out. The next several years are critical. We can move our planet in the right direction, but there is a lot of work to be done. Thankfully many have stepped up in support of our mission to protect our climate, oceans, forests, wildlands and threatened species.

I am truly grateful to everyone who has so generously contributed to tonight's auction. In this catalogue you will find an incredible collection of artwork, unique items, and amazing trips and experiences. So bid high -- the funds we raise tonight will support some truly incredible projects in the field.

I would like to extend a special thanks to our generous long-term Presenting Sponsor Julius Baer and our Co-Sponsor Chopard. I would also like to thank our CEO Terry Tamminen, Executive Director Justin Winters, and a special thanks to LDF's Global Fundraising Chairman Milutin Gatsby, whose tireless commitment was the inspiration for launching these fundraising events. I believe there is hope, and that together we can help protect our home, planet Earth.

Best,

A handwritten signature in black ink, appearing to read 'Leo DiCaprio', written in a fluid, cursive style.

Leonardo DiCaprio

AUCTION LOTS ACT 1

LEONARDO DICAPRIO'S ROLEX



Checking the time can never be greater than when you're wearing this amazing Rolex 18K White Gold Daytona Rolex Men's wristwatch generously donated by Leonardo DiCaprio and engraved "Best, Leo."

The watch features a black dial with diamond-set indexes, tachymeter bezel and sub dials at 3-6 and 9. The watch is on a black crocodile Rolex strap with white gold flip lock deployment clasp and is complete with box, guarantee card and booklets.

Generously donated by Leonardo DiCaprio

CHOPARD'S ANIMAL WORLD COLLECTION A UNIQUE PAIR OF LUMINOUS JELLYFISH EARRINGS

Selected especially for the Leonardo DiCaprio Foundation Saint-Tropez Gala, Chopard has created a unique pair of luminous jellyfish earrings. The remarkable earrings feature iridescent white opals with articulated tentacles pavé set with diamonds and sapphires.



Chopard - Passion for excellence

Louis-Ulysse Chopard founded his own workshop in 1860 in Sonvillier, the Swiss Jura. Since 1963 Chopard is owned by the Scheufele family and its headquarters are located in Geneva. Internationally renowned for its watch and jewellery creations, the Group today employs over 2000 people worldwide. It is independent and vertically very integrated, controlling the entire process from design to distribution through 1600 points of sale and more than 160 dedicated boutiques. Over 30 different crafts are practised in three manufacturing sites with a strong emphasis on in-house training. Chopard has built its reputation on iconic collections such as "Happy Diamonds", "Happy Sport" and "Mille Miglia". The firm is also highly recognized for its High Jewellery creations and fine watchmaking and manufacture expertise, expressed in the L.U.C collection. According to two of its fundamental values, respect and social responsibility, Chopard is strongly committed to various philanthropic organizations. Long-term partnerships tie the company to the WWF, the José Carreras International Leukaemia Foundation, the Elton John AIDS Foundation and the Leonardo DiCaprio Foundation. Last but not least, Chopard is a faithful partner of the Cannes International Film Festival and legendary classic car events, such as the Mille Miglia in Italy and the Grand Prix de Monaco Historique. The project "The Journey" is a multi-year programme launched by Chopard deepening its commitment to sustainable luxury, by sourcing from businesses that are demonstrably committed to responsible, ethical, social and environmental practices.

Generously donated by *Chopard*

LEONARDO DICAPRIO'S OSCAR-WINNING CUFF LINKS



This is your chance to own a piece of history - the very same cufflinks that Leonardo DiCaprio wore to the Oscars this year when he took home the coveted Best Actor award!

ESTABLISHED Jewelry
Circle Surface Cuff Links
18k White Gold with diamonds
Outer rim diameter: 16.5 mm
Diamond rim diameter: 14 mm
Thickness: 3 mm
Weight: 15.55 g
2.25 Carats (per set)

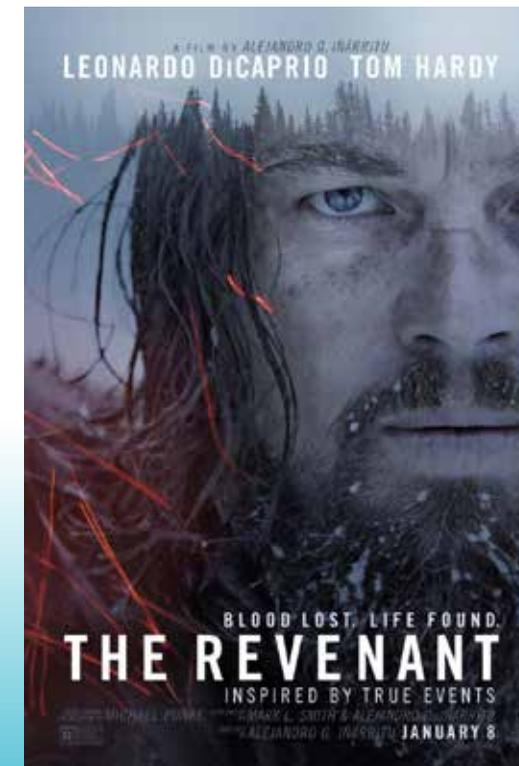
Generously donated by Leonardo DiCaprio

THE REVENANT - ESSENTIALS FROM THE FILM

Fur trapper Hugh Glass could survive anywhere without anything, but in the Academy Award winning film *The Revenant* we see that a canteen, blanket and knife belt are life's true essentials!

While the winning bidder may not come face to face with a Grizzly (unless it's made of marble), it can't hurt to have some survival tools by your side!

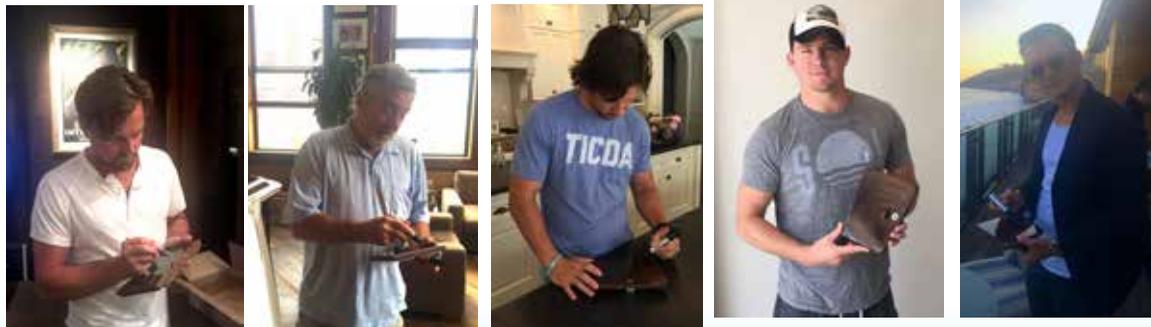
Note: These props from *The Revenant* were not used by Leonardo DiCaprio



Generously donated by New Regency Productions



HOLLYWOOD'S CLASSIC CAR: 1950 JAGUAR MARK V DROPHEAD, SIGNED BY THE HOLLYWOOD A-LISTERS



This is your chance to own a remarkable vehicle- a true classic Jaguar Mark V Drophead from 1950. This car has been signed by the greatest and most well-known names in Hollywood including: Leonardo DiCaprio, Channing Tatum, Robert De Niro, Mark Wahlberg, Orlando Bloom, Ben Affleck, Robert Downey, Jr., Tom Hanks, Jonah Hill, Angelina Jolie, Brad Pitt, Charlize Theron, Justin Timberlake and more!

It is the responsibility of the winning bidder to arrange for delivery of the vehicle from France to its final destination. Any costs for modifications, including but not limited to RHD and country specifications, are the responsibility of the winning bidder. Any applicable VAT or duty that may be imposed will be the responsibility of the winning bidder.

SPEND A WEEK ON SET WITH MARTIN SCORSESE

The winning bidder will have the extraordinary opportunity to spend a week observing Academy Award winning director, producer, and screenwriter, Martin Scorsese on the set of his next feature film, *The Irishman*, starring Robert DeNiro and Al Pacino. Filming is slated to begin Spring/Summer (2017) in New York.

This is a once-in-a-lifetime chance to be welcomed into the creative process of one of the most prolific filmmakers of our time.



Photos: Brigitte Lacombe

Note: The timing of the filming of *THE IRISHMAN* is highly likely but not confirmed. If *THE IRISHMAN* does not begin filming next year as expected, this experience would be applied to Martin Scorsese's next film project in 2017.

Generously donated by
Martin Scorsese and Sikelia Productions

HOST KEVIN SPACEY IN YOUR HOME FOR A PRIVATE THEATER PERFORMANCE



A truly unprecedented opportunity: Kevin Spacey is offering to the winning bidder a live performance in your home. The winning bidder will need only to gather some family and friends, and Mr. Spacey will take it from there, performing an intimate half-hour selection of material uniquely selected and curated for this occasion.

Kevin Spacey has never offered such an experience so this is a truly unique moment that you and your family will remember forever!



To be scheduled subject to mutual agreement and availability of Kevin Spacey and the winning bidder within 12 months of auction date, subject to further postponement based on professional availability of Kevin Spacey.

Winning bidder will be responsible for the travel and accommodation of Mr. Spacey and his manager.

Generously donated by Kevin Spacey

PLAY IN A PRIVATE GAME OF TEXAS HOLD EM POKER WITH EDWARD NORTON AND JONAH HILL!

This is an unbelievable opportunity to join 3-time Academy Award nominated actor Edward Norton, also known as 'Worm' from the greatest poker movie of all time, *ROUNDERS*... along with his good friend and Academy Award nominee Jonah Hill, from *The Wolf of Wall Street*, AND top poker professionals in an exclusive game of no-limit Texas Hold Em.

You'll receive coaching from one of the best poker players in the world, and hear stories over dinner about how the movie that launched the international poker craze was made. This is an experience you will never forget!



To be scheduled within one year by mutual agreement and availability of the winning bidder, Edward Norton and Jonah Hill.

Generously donated by Edward Norton and Jonah Hill

GET A TASTE OF THE “WOLF OF WALL STREET” LIFE HAVING LUNCH IN NYC WITH LEO’S CO-STAR IN THE FILM, MARGOT ROBBIE

Head down to Lower Manhattan for an incredible experience to have lunch by the Hudson with Leo’s co-star from *The Wolf of Wall Street*: Margot Robbie.

Whether you decide to trade stock tips or beauty tips over lunch with the Hollywood star, this is bound to be an unforgettable day!

To be scheduled within one year by mutual agreement and availability of the winning bidder and Margot Robbie.



Generously donated by Margot Robbie

A YEAR IN THE LIFE OF THE BIGGEST MOVIE PRODUCER

Be Harvey Weinstein’s personal guest for an entire year at the most important film events in the world.

The Academy Awards in Los Angeles

- 2 invitations to the Annual Night Before Party on the Saturday night of Oscar weekend, hosted by Jeffrey Katzenberg. Last year’s attendees include George and Amal Clooney, Steven Spielberg, Cate Blanchett, Reese Witherspoon, Eddie Redmayne, Amy Adams, Emma Stone, Jessica Chastain, Kerry Washington, Kevin Hart
- 2 invitations to The Weinstein Company Nominees Dinner on the night before the Oscars to be seated at Harvey’s table
- Take personal pictures with at least 5 of your favorite movie icons
- For the lady attending the parties, be dressed in a one-of-a-kind couture Marchesa dress- and take it home afterwards!

Cannes Film Festival

- 2 invitations to a screening at the Grand Palais, walk the red carpet and be seated with The Weinstein Company guests
- 2 invitations to the Cannes Palm D’Or Closing Ceremony, with the stars and Festival Jury in attendance
- 2 invitations to amfAR Cinema Against AIDS Gala seated at Harvey’s table



New York

- 2 invitations to the Met Ball, you will walk the red carpet with Harvey and be seated at his table
- World famous photographer, Patrick Demarchelier will take your photo in New York, styled by world famous stylist, Alex White
- Attend the *Lion* New York or LA premiere and after party, starring Dev Patel, Rooney Mara and Nicole Kidman
- 2 front row seats at the Project Runway Finale and the Marchesa Fashion show, and a backstage visit to meet Heidi Klum, Tim Gunn and the star judges



Washington DC

- 2 invitations to the White House Correspondents Dinner
- 2 tickets to after parties



Super Bowl 2017

- 2 tickets to the 51st Super Bowl on February 5th, 2017 in Houston, Texas (this year’s halftime performers were Coldplay, Beyonce and Bruno Mars)

And...

- Set visit to a Weinstein Co. movie set with Harvey Weinstein to see how a movie is made in front of your eyes & participate in producing one of Hollywood blockbusters
- 2 one-month internships at the Weinstein Company in New York, Los Angeles or London



Courtesy of Harvey Weinstein

US OPEN MEN'S FINAL WITH LEONARDO DICAPRIO

This is your chance for you and a guest (two people) to be Leonardo DiCaprio's personal guests in a private box for everyone's favorite tennis event of the year: the US Open Men's final.

Taking place this year on Sunday, September 11th, this package not only gives you access to some of the best and most coveted seats at the US Open, but also the finest company!



*Generously donated by
Leonardo DiCaprio*



THIS IS NOT A DREAM... THE EIFFEL TOWER, PRIVATE, ONLY FOR YOU

Recognized throughout the world as the most iconic symbol of France, the Eiffel Tower has been casting its spell on visitors since its 1889 inauguration. This is a truly incredible and unique opportunity to have the Eiffel Tower completely private. This is the first time in history that the Eiffel Tower is to be made private for only the winning bidder and his or her friends and family.

While there, you will be treated to a private luncheon or dinner party at one of the Eiffel Tower's celebrated restaurants. In addition, the winning bidder will have the opportunity to push the button to illuminate the Eiffel Tower with an environmental message chosen by Leonardo DiCaprio.

More than 250 million people have visited the Eiffel Tower with on average 25,000 per day, so to experience the Eiffel Tower with no one but your own entourage is a truly remarkable and once-in-history experience.



To be scheduled within one year by mutual convenience of the successful bidder and the Mairie de Paris.



Special thanks to the Mairie de Paris

HISTORIC TRIP TO THE 3 POLES : EXPLORE THE NORTH POLE, SOUTH POLE & MOUNT EVEREST



NORTH POLE

The winner will have the unique opportunity to fly to the high Arctic and then fly further with a helicopter to the North Pole together with famous explorer and North Pole expert Johan Ernst Nilson.

The winner will spend the night on the North Pole and then fly further to an ice camp to meet polar scientists who will talk about climate change in the Arctic and we will get a tour around the research station.

After visiting the North Pole we will fly back to Svalbard Island where we will be visiting research stations, go on a dogsled safari and watch polar bears in the wild.

With decreasing ice thickness there is a risk that helicopters will not be able to land on the North Pole in a few years so this might be the last chance to experience the North Pole in daylight.



SOUTH POLE

In 1911 Amundsen and Scott raced to get to the South Pole first. Amundsen won and the winner will have the unique opportunity to visit the exact point that he reached.

Johan has done exploration and scientific studies in Antarctica for over two decades. The winner will have the unique opportunity to fly with a military jet to the White Continent and spend the night at the research station where scientists will explain more about climate change, polar research and the human interference on nature.

Antarctica is not only the coldest place on the planet, but also the driest and most windy continent on the planet. Although the impact of climate change on the Arctic are discussed often in the media, climate change in the Antarctic is comparatively neglected, or reported misleadingly.

The West Antarctic Peninsula is one of the fastest-warming areas on Earth. The sea ice is decreasing, with measurable impacts on wildlife. The winner of this unique journey will experience the nature, science and adventure of this beautiful and cold part of the world. Antarctica is the last unknown frontier on Earth.



EXPLORER JOHAN ERNST NILSON WILL BE YOUR GUIDE



MOUNT EVEREST

The journey to the top of the world is not only an experience of a lifetime but is also an incredibly rare opportunity. There has only been one known successful landing on Mount Everest, so its unsure how high we can fly on Everest.

During one week you will have the unique opportunity to fly into the famous Death Zone with explorer and Everest summiteer Johan Ernst Nilson. The wind can blow over 200 mph and the temperature can be -80°F so we have to find a window where the weather and winds are good. We can not guarantee to summit but we can guarantee that we will fly in the Death Zone close to the summit.

There is 66% less oxygen in each breath in the Death Zone than at sea level so the winner will use an oxygen mask to fly above 6000 meters. Johan and a photographer will accompany the winner up to 6000 meters, beyond which the winner can continue higher alone with the pilot.

The winner can choose either to hike for a few days up to a monastery at an altitude of 4,000 meters to be picked-up by the helicopter or to fly directly up from Kathmandu, pausing for two days along the way to acclimatize to the altitude. Mid May is called the 'summit window' and the flight will take place at that time.

This is a very unique experience that has only been done a few times in history.

To be scheduled within one year by mutual convenience of the successful bidder and Johan Ernst Nilson.

Generously donated by Johan Ernst Nilson / Aidbox

ULTIMATE VICTORIA'S SECRET FASHION SHOW AS A PERSONAL GUEST OF DOUTZEN KROES

Doutzen Kroes and Victoria's Secret are together offering a truly incredible experience: four prime, coveted tickets to the most anticipated fashion event of the year - the 2016 Victoria's Secret Fashion Show plus entrance into the VIP after-party and an exclusive behind-the-scenes tour with Doutzen. To make this even more incredible, bidding on this lot will not only give the winning bidder a once-in-a-lifetime experience, but bidding on this experience will help save one of the world's most beautiful and majestic creatures, the African Elephant which is a species critically at risk due to the the demand for their ivory tusks.

The show will feature a bevy of Victoria's Secret Angels and a performance by a major musical act. Past Angels have included Heidi Klum, Adriana Lima, Alessandra Ambrosio, Karlie Kloss, Candice Swanepoel and Miranda Kerr. In 2015, music sensations Ellie Goulding, Selena Gomez and The Weeknd entertained the crowd and in previous years artists such as Rihanna, Taylor Swift, Ed Sheeran, Ariana Grande, Bruno Mars, Kanye West, Maroon 5, Nicki Minaj, Katy Perry, Black Eyed Peas, Usher and Justin Timberlake have all performed at this extraordinary runway event. Guests at the Victoria's Secret Fashion show will be seated among a star-studded audience which has previously included celebrities such as Jay-Z, Beyoncé, Orlando Bloom, Liam Payne from One Direction, Kings of Leon, Olivia Palermo, Mark Wahlberg, Sting, Adam Levine, Neil Patrick Harris, Michael Strahan, Derek Jeter, Serena Williams and Lenny Kravitz.

Proceeds from this lot will support the Elephant Crisis Fund, an initiative launched by LDF, Save the Elephants and the Wildlife Conservation Network. Bid on this lot to protect elephants and end the ivory trade now!



Musical performer(s) will be announced in fall 2016. Please note that the Victoria's Secret Fashion show is subject to cancellation. Should this occur, the winning bid on this item will be fully refunded upon winning bidder's request.
 All individuals attending the Fashion Show in connection with the Auction Package must be 18 years of age or older.
 Show location and date have not been finalized but the event will take place in mid-November or early December. Europe is a possibility. Organizations and winning donors will be informed of the date and location as soon as it is announced.
 Travel & accommodations not included in the package and will be at the winning bidder's expense.

Generously donated by Victoria's Secret and Doutzen Kroes

A SPECIAL PRIVATE EVENING WITH ANDREA BOCELLI



This is a once-in-a-lifetime opportunity to spend an evening with the world's most beloved tenor, Andrea Bocelli.

The experience will include a unique Italian atmosphere amid music, wine and friends in a location to be confirmed with the winner.



Attendance size may not exceed 50 people.

All expenses for Mr. Bocelli's travel and production expenses for the above experience to be covered by the winning bidder.

To take place in Europe or the United States by mutual convenience within one year.

Generously donated by Andrea Bocelli

JOIN HSH PRINCE ALBERT II OF MONACO FOR AN EXCLUSIVE EXPERIENCE IN MONACO, SUMMER 2017



This is a rare opportunity to experience the Principality of Monaco's finest treasures, as curated by HSH Prince Albert II of Monaco and his Foundation.

To enjoy your stay you will have accommodations at the iconic Hotel Hermitage in Monte-Carlo. Your visit will start with an exclusive visit to the Prince's Palace with privileged access to its state-rooms and the Grimaldi's famed collections.

After a lunch by the Mediterranean at the private "Yacht Club of Monaco", enjoy a memorable open-air concert of the Monte-Carlo Philharmonic Orchestra in the prestigious Cour d'Honneur of the Palace, from the finest seat possible- the Prince's box in the presence of His Serence Highness. After the concert you will join a private reception in the Palace's gardens.*



This experience for two guests will include:

- An exclusive private visit of the Prince's Palace of Monaco
- Concert of the Monte-Carlo Philharmonic Orchestra from the Prince's box and private reception
- Lunch at the prestigious "Yacht Club of Monaco"
- A two-night-stay at iconic Hotel Hermitage, in Monte-Carlo "Carré d'Or"
- VIP transportation between Nice International Airport and Monaco

* The concert dates at the Prince's Palace are subject to HSH the Prince of Monaco's availabilities.

ACT II : ARTWORKS

PABLO PICASSO - TROIS POISSONS



Photo: Marc Damage

Trois Poissons

Vallauris, undated (1947-1948)

32 x 38 cm

White earthenware, engraved and painted with slips, glazed

Provenance

Collection Almine and Bernard Ruiz-Picasso, Pablo Picasso Estate.

Exhibitions

Picasso. Ceramics and tradition. Aichi Prefectural Ceramic Museum – Aichi, Japan. (3 March 2005 – 29 September 2005)

Literature

Picasso. Ceramics and Tradition, Aichi Japan, 2005, Cat. 37, p. 111. *Céramiques de Picasso,* McCully, IM, Paris, 1999, p.356

Pablo Picasso ranks among the most significant artists in Western art history. His extraordinarily wide-ranging body of work definitively shaped the course of modern art, influencing virtually every artist or movement that has followed thus far. Picasso studied in Barcelona where the city's fin-de-siècle avant-garde community was an early influence. Picasso (along with Georges Braque) is credited with the evolution of Cubism, from Analytic to Synthetic. In the postwar years until the very end of his life, Picasso continued to experiment in multiple mediums, including ceramics.

Among the most remarkable ceramic works that Picasso created are the zoomorphic shapes first conceived in the fall of 1947. By reassembling component parts of standard ceramic shapes, Picasso brought to life the fish, bulls, goats, birds of his imagination. He began to work in the ceramic medium in 1946 after visiting the Madoura pottery workshop in Vallauris, where the mineral-rich soil of this region of southern France had supported a ceramics industry since Roman times.

Picasso was born in 1881 in Malaga, Spain. He died in 1973 in Mougins, France.

Courtesy of Almine and Bernard Ruiz-Picasso

PABLO PICASSO - FEMME ASSISE

Femme Assise, 29 Mars 1949

65 x 50 cm

Oil on Canvas

Provenance

Extate of the artist
Private Collection, Switzerland

Exhibitions

Picasso dans la Collection Nahmad, 12 July - 15 September, 2013 Monaco, Grimaldi Forum, pp. 154-155, 174, illustrated p. 175

Literature

Pablo Picasso, Oeuvres de 1946 à 1953, vol. 15. 1983 C. Zervos, Paris, no. 135, illustrated, pl. 80
Picasso's Paintings, Watercolors, Drawings and Sculpture, A Comprehensive Illustrated Catalogue: Liberation and Post-War Years, 1944-1949. 2000, San Francisco, The Picasso Project, p. 228, no. 49-029, illustrated
Picasso dans la Collection Nahmad. Monaco, Grimaldi Forum, 2013 Jean-Louis Andral, pp. 154-155, 174, illustrated p. 175



“Femme Assise” reflects a critical moment of Picasso’s visual development that took place in the late 1940’s, while also referencing a number of personal influences. The painting was rendered when his partner, Françoise Gilot, was pregnant with their daughter, Paloma. During this period Picasso often used rich yellows, reds, blues and greens in celebration of the impending miracle of birth.

Francoise Gilot was Picasso’s chosen subject throughout the late 1940’s . Picasso treats Gilot’s form in a highly schematic style that is representational of Picasso’s oeuvre. Throughout his lifetime Picasso consistently accentuated expressive distortions of form and color over the mimicry of outward appearances. This is particularly the case in his countless depictions of seated women.

In “Femme Assise”, Picasso has achieved the calm stasis of an icon. Perhaps the portrait’s tranquil mood reflects a period of renewed fulfillment and joy in Picasso’s life. Following the ravages of World War II, Picasso began spending the majority of his time in the balmy south of France with Gilot at his side. It was here that she gave birth to their children, Claude in 1947, and Paloma in 1949, prompting the appearance of numerous tender maternity themes during this period.

JEFF KOONS



Gazing Ball (Manet Spanish Singer), 2014-2015

176 x 136 x 38 cm

Oil on canvas, glass and aluminum

Jeff Koons is widely regarded as one of the most important and influential artists of the postwar era. Throughout his career, he has pioneered new approaches to the readymade, tested the boundaries between art and mass culture, challenged the limits of artwork fabrication, and transformed the relationship of artists to the cult of celebrity and the global market.

In his Gazing Ball series, Koons is in dialogue with artists of the past, such as Titian, El Greco, Courbet, and Manet, among others. The works deal with the power of artistic gesture. Each work has

a blue glass gazing ball that sits on a painted aluminum shelf attached to the front of the painting. The viewer and the painting are reflected in the gazing ball. This metaphysical occurrence connects the viewer to a family of cultural history in real time. Through the simple act of placing a gazing ball in front of the images, painting and sculpture are reunited for maximum sensory perception, as in ancient times.

Koons was born in 1955 in York, Pennsylvania. He lives and works in New York, NY. Major retrospectives have been held at the Stedelijk Museum, Amsterdam (1992); San Francisco Museum of Modern Art (1992-1993); Aarhus Kunstmuseum (1993); Staatsgalerie Stuttgart (1993); Walker Art Center, Minneapolis (1993); Astrup Fearnley Museum, Oslo (2004); Helsinki City Art Museum (2005); Whitney Museum of American Art, New York (2014); Centre Georges Pompidou, Paris (2014-2015); Guggenheim Museum Bilbao (2015). Other recent solo exhibitions include the Metropolitan Museum of Art, New York (2008); Château de Versailles (2008-09); Neue Nationalgalerie, Berlin (2008-09); Fondation Beyeler, Basel (2012); Schirn Kunsthalle and Liebieghaus Skulpturensammlung, Frankfurt (2012), the Natural History Museum Vienna (2015).

Courtesy of the artist

DAMIEN HIRST - BEAUTIFUL LEONARDO DICAPRIO LOOKING AWAY PAINTING

Beautiful Leonardo DiCaprio

Looking Away Painting, 2016

83.5 x 213.4 cm

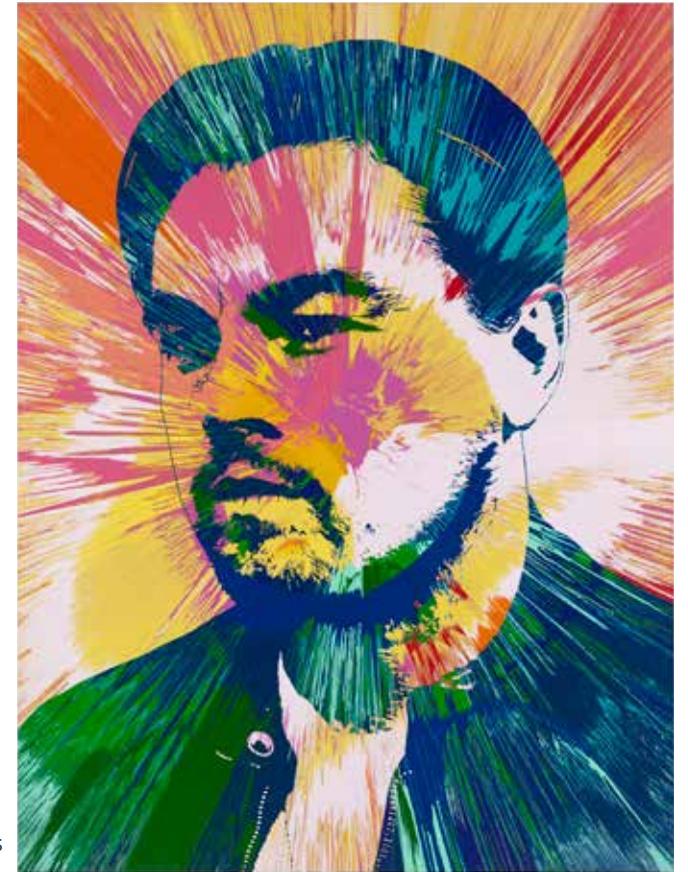
Household gloss on canvas

Damien Hirst is a British artist and the most prominent member of the group known as the 'Young British Artists' (YBAs). His work is concerned with the fundamental questions of human existence, his recurring themes including the fragility of life, contemporary belief systems, and the nature of the relationships between art, beauty, life and death.

Hirst's first experiments with spin art date from 1992, with the series beginning in earnest in 1994. The spin paintings – one of his most iconic series – are characterized by their elongated titles (which all begin 'Beautiful') and their bright colors. The artist describes the spins as "childish ... in the positive sense of the word". The paintings

explore the idea of an imaginary, mechanical painter, the results controlled purely by the artist's color choices and the motion of the machine. This painting is one of a small number Hirst has made featuring portraits of renowned figures.

Hirst was born in 1965 in Bristol, United Kingdom, and currently lives and works in London. He was awarded the Turner Prize in 1995. In 2012, the Tate Modern exhibited a retrospective of Hirst's work to coincide with the 2012 Cultural Olympiad. Other solo exhibitions include Museo Archeologico Nazionale, Naples (2004), Astrup Fearnley Museet fur Moderne Kunst, Oslo (2005), Rijksmuseum, Amsterdam (2008), Galerie Rudolfinum, Prague (2009), The Wallace Collection, London (2009-10), the Oceanographic Museum, Monaco (2010), and the Museo di Palazzo Vecchio, Florence (2010).



Photographed by Prudence Cumming Associates © Damien Hirst and Science Ltd. All rights reserved, DACS 2016

Courtesy of Victim

MARC QUINN - LEONARDO DICAPRIO EYE PORTRAIT

We Share Our Chemistry with the Stars (Leonardo DiCaprio Right Eye), 2016
Ø 220 cm
Oil on canvas



For the Leonardo DiCaprio Foundation (LDF) Saint-Tropez Gala, Quinn has created an iris portrait of the Foundation's Chairman - Leonardo DiCaprio, which forms part of his ongoing series - *We Share Our Chemistry with the Stars*. A highly detailed image of DiCaprio's iris was captured using a macro lens camera, which the artist used as a basis for the highly detailed oil painting shown here. Quinn describes the work as a 'stealth portrait', saying 'the painting is a microscopic map of DiCaprio's identity and utterly unique to him, yet at the same time the iris is universal to human beings. I see the iris painting as a diagram of life: lots of colour and pattern, and in the centre a mystery. It's a very profound expression of the ambiguity which is at the heart of our existence.' The artist has made two iris portraits of DiCaprio - one of each eye. One of the works is on sale tonight and the other is owned by DiCaprio.

Marc Quinn rose to prominence in the 1990's and was quickly established as one of the leading artists of his generation. Early in his career, works such as 'Self' (1991) - a bust of the artist produced in his own frozen blood, and 'Alison Lapper Pregnant' (2005) - a statue of a pregnant, disabled woman created for London's Trafalgar Square, brought him to international attention. Whilst Quinn works across media and uses a broad range of materials - both traditional and unconventional - his painting, sculpture and drawing explore recurring themes of the relationship between art and science, the relationship between the natural and man-made and our perception of beauty, among other things. Quinn's work is in the collections of important institutions worldwide.

Copyright and courtesy Marc Quinn studio

URS FISCHER



Sigh, 2016
224 x 183 x 2.2 cm
Aluminum panel, aramid honey-comb, two-component polyurethane adhesive, two-component epoxy primer, galvanized steel rivet nuts, acrylic primer, gesso, acrylic ink, acrylic silkscreen medium, acrylic paint

Multidisciplinary artist Urs Fischer infuses formal compositions with a biting sense of humor. In working with nontraditional materials and everyday objects, Fischer pays respect to the passage of time and its effects on those objects. His artistic practice is founded on a consideration of the nature of substances, the act of making, and the unpredictable processes that can result from combining the two.

Fischer recasts art historical genres such as still lifes, nudes, portraits, and landscapes in works that reflect the complexity, wonder, and banality of everyday life. His works reverberate with material transformation and decay. The poetic internal collisions and contradictions inherent within his art cause his sculptures to oscillate between seeming beautiful or ugly, elegant or awkward, graceful or burdened.

In *Sigh*, fragmented and disjointed images of Hollywood starlet Mamie van Doren, taken from a vintage publicity headshot, seem to multiply within the painting's frame. Shadowy cuts and shifts in scale make the layered planes of imagery appear to recede and advance, creating a clash of representations punctuated by glossy red lips.

Fischer was born in Zurich in 1973. He currently lives and works in New York. Recent solo exhibitions include Seagram Plaza, New York (2015); Deste Project Space, Slaughterhouse, Hydra, Greece (2013); and MOCA, Los Angeles (2013). Recent group exhibitions include Henry Moore Institute, Leeds, UK (2015); Hayward Gallery at Southbank Centre, London (2014); and Museo Jumex, Mexico City (2013). Fischer's work was included in the Venice Biennale in 2003, 2007, and 2011.

Donated by Urs Fischer, courtesy Sadie Coles HQ

GEORGE CONDO

Blue Diagonal Head, 2016

165 x 140 cm

Acrylic, charcoal, and pastel on linen

Signed and dated Condo 2016 (upper left); signed, dated, and titled Condo 2016 Blue Diagonal Head (on the reverse)



American figurative painter George Condo is known for his distinctive style that is both elegant and grotesque. Condo's work is rich with art historical gestures ranging from European classicism to contemporary pop culture, often combining elements of each to create a hybrid style. Condo coined the term "Artificial Realism", to describe his approach or, in other words, a realistic representation of that which is artificial.

Condo's "imaginary portraits" exemplify the artist's application of unique pictorial inventions. There is a distinguishable quality to Condo's portraiture that feels both cartoonish and formal. His figures often represent imaginary characters that he creates in his mind. There is a psychological complexity to Condo's characters, which can be attributed to his keen observation of the human condition.

Condo was born in Concord, New Hampshire, in 1957, and is currently based in New York. Solo exhibitions include the New Museum, NY (travelling exhibition, 2012- 2011) and La Civilisation Perdue, Musée Maillol, Paris (2009). His works feature in important public and private collections, including The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The Whitney Museum of American Art, New York; Museu d'Art Contemporani de Barcelona, Barcelona; Astrup Fearnley Museet, Oslo; and the Fonds National d'Art Contemporain, Paris.

CAI GUO-QIANG



Poppy Series: Animals

No. 2, 2016

152 x 183 cm

Color gunpowder and gunpowder on canvas

Cai Guo-Qiang was trained in stage design at the Shanghai Theater Academy, and his work has since crossed multiple mediums within art, including drawing, installation, video and performance art. While living in Japan from 1986 to 1995, he explored the properties of

gunpowder in his drawings, an inquiry that eventually led to his experimentation with explosives on a massive scale and to the development of his signature explosion events. Drawing upon Eastern philosophy and contemporary social issues as a conceptual basis, these projects and events aim to establish an exchange between viewers and the larger universe around them, utilizing a site-specific approach to culture and history.

Cai Guo-Qiang was born in 1957 in Quanzhou City, Fujian Province, China. He currently lives and works in New York. Guo-Qiang was awarded the Japan Cultural Design Prize in 1995 and the Golden Lion at the 48th Venice Biennale in 1999. He was among the five artists who received the first U.S. Department of State - Medal of Arts award for his outstanding commitment to international cultural exchange. Solo exhibitions include Metropolitan Museum of Art, New York, (2006); his retrospective at the Solomon R. Guggenheim Museum, New York (2008); the National Art Museum of China, Beijing (2008); Guggenheim Bilbao (2009) the Arab Museum of Modern Art in Doha, Qatar (2011). Guo-Qiang was the curator of the first China Pavilion at the 51st Venice Biennale in 2005.

Courtesy of the artist.

ALBERT OEHLLEN

Untitled (Baum 59), 2015

250 x 83 cm

Oil on dibond

Albert Oehlen is continuously exploring and questioning painting as a medium, and views the act of mark making as a subject in itself. Oehlen's paintings successfully reconcile abstraction and figuration in painting. He treats abstraction as either gesture or geometry, superimposed in combination or conflated with a figurative register. The guiding principles of his method are impulse and eclecticism, while his tools are fingers, brushes, collage, and the computer.

In the late 1980s, Oehlen adopted what would become one of his most iconic subjects: trees. "Untitled (Baum 59)" is rendered in a vivid red. The trunk and branches of Oehlen's tree become a pure silhouette that suggests the digital marks of art and design software. Flattening and overlapping surface, color, and content through cut-and-paste revisions of a fundamental biological form, Oehlen calls into question both nature and the most essential tools of painting.

Oehlen was born in Krefeld, Germany in 1954. He currently lives and works in Switzerland. His work has been exhibited extensively throughout the United States and Europe, and was included in the 2013 Venice Biennale. Museum exhibitions include Musée d'Art Moderne et Contemporain de Strasbourg, France (2002); Salzburger Kunstverein, Austria (2004); Secession, Vienna (2004); Musée d'Art Moderne de la Ville de Paris (2009); Carré Musée d'art contemporain de Nîmes (2011); Museum Moderner Kunst, Vienna (2013); Museum Wiesenbaden, Germany (2014); New Museum, New York (2015); and the Kunsthalle Zürich, Switzerland (2015).

Courtesy of the artist

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Photo: Simon Vogel © Albert Oehlen

KELLEY WALKER

Screen to Screen Diptych,
2015

Each: 127.2 x 101.6 x 3.8 cm

Overall: 137.2 x 218.4 x 3.8 cm

Acrylic ink on silkscreen,
aluminum frame (2 panels)



Kelley Walker uses advertising and digital media to make "paintings" using screen printing and digital printing technologies. Walker's work is informed by the infinite recycling of signs and images and their modes of consumption. He does not aim to denounce or notice the loss of the original and real experience, but rather attempts to find ways to act as an artist with the images which have been infinitely recycled and which are the only horizon of our reality.

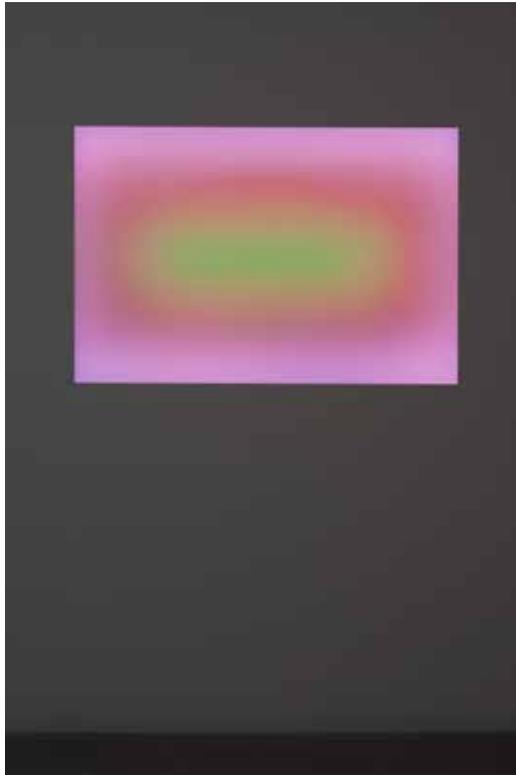
Walker's Screen to Screen involves the multi-layered superimposition of analogue and digital printing techniques. The work not only demonstrates his interest in the formal qualities of modern design but also highlights their ideological implications. Walker uses the 3D software application Rhino to simulate spatial arrangements. Each new operation alters the meaning, concealing certain aspects and bringing others to the forefront. The work demonstrates Walker's constant manipulation as if the reproduction techniques had been everted and their ability to manipulate made visible.

Walker was born in Columbus, Georgia. The artist lives and works in New York. A forthcoming exhibition of his work will be held at the Contemporary Art Museum St. Louis. Other museum exhibitions include the Whitney Biennial (2006); Museo d'Arte Moderna di Bologna (2008); Whitney Museum of American Art, New York (2010); The Museum of Modern Art, New York (2012); and the Tate Liverpool (2015), among others.

Courtesy of the artist, galerie Catherine Bastide Paula Cooper Gallery, New York

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JAMES TURRELL



© James Turrell

Toroweap, 2012, Small Wide Glass
79 x 119 cm
L.E.D. light, glass and shallow space

James Turrell's fascination with the phenomena of light is ultimately connected to a very personal, inward search for mankind's place in the universe. Turrell emerged as one of the foremost artists associated with what is known as the Light and Space movement, which began in Southern California in the mid-1960s. His art prompts greater self-awareness through a similar discipline of silent contemplation, patience, and meditation. Turrell aims to create art that challenges the way in which viewers see. On the act of seeing and the power of light Turrell has said, "We usually use light to reveal an image. I wanted the light to be the revelation. It has to do with what we value. I want people to treasure light."

"Toroweap" is an example of Turrell's investigation into perception and the materiality of light. Over a

two-and-a-half-hour time period the unique composition sweeps through thousands of different color themes. Vivid combinations of colors seep into and against each other as they slowly shift over time. This wall-cavity filled with color advances the lineage of abstract art, particularly calling to mind Mark Rothko's Color Field paintings. In implicating the viewer in the temporal experience of color within the physical and perceptual experience, Turrell turns light to a powerful substance.

Turrell was born in Pasadena, California in 1943. Since his first solo exhibitions at the Pasadena Art Museum in 1967, the Stedelijk in 1976, and the Whitney Museum in 1980, Turrell has been the subject of over 140 solo exhibitions worldwide. In 2013, a trio of exhibitions of Turrell's work opened at the Los Angeles County Museum of Art (traveling to the Israel Museum, Jerusalem and the National Gallery of Australia, Canberra), the Museum of Fine Arts, Houston and the Solomon R. Guggenheim Museum in New York. He has received numerous awards in the arts, including The John D. and Catherine T. MacArthur Foundation Fellowship in 1984.

Courtesy of Kayne Griffin Corcoran, Los Angeles

JONAS WOOD



Grid Pot with Pink Plant, 2016
198 x 147 cm
Oil and acrylic on canvas

Jonas Wood transforms familiar scenes of contemporary domestic life into colorful geometric dreamscapes. His paintings are a harmonious combination of his interest in Analytic Cubism and contemporary pop culture. Wood borrows imagery from his surrounding environment, incorporating everyday, household objects such as potted plants or a disheveled desk into his compositions. Figures and architectural spaces are abstracted with bright colors, defined patterns, and distorted shapes while flattening out the space of the composition.

In 2015 Wood debuted a new series of large-scale paintings depicting solitary plants in painted pots that integrate varying textures, scales,

and temporalities. "Grid Pot With Pink Plant" exemplifies Wood's ongoing interest in domesticity and nostalgia.

Wood was born in 1977 in Boston, Massachusetts. He lives and works in Los Angeles, CA. His works are included in the permanent collections of the Cleveland Clinic, Ohio; Saatchi Gallery, London; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; and many others.

Courtesy of the artist

ALEX ISRAEL AND BRETT EASTON ELLIS

Heatwave, 2016
183 x 366 cm
Acrylic and UV ink on
canvas



Photo: Joshua White

The city of Los Angeles is both background and subject in the respected oeuvres of Israel and Ellis. For Israel, the American dream, as embodied by the Los Angeles mythos, remains affecting and potent. Channeling celebrity culture as well as the slick appearance and aspirations of the entertainment capital, Israel approaches his hometown with an uncanny coupling of local familiarity and anthropological curiosity. His work alludes to both California cool and calculated brand creation, embracing clichés and styles that exude the hygienic optimism endemic to the local scene.

Ellis, a renowned Generation X author, became famous while still a college student for his first novel *Less Than Zero*, a portrait of amoral, decadent L.A. in the 1980s. Over the next decade, he elaborated his jaundiced vision of a superficial youth society with a cast of toxic recurring characters in *The Rules of Attraction*, the highly controversial *American Psycho*, and the satirically humorous *Glamorama*.

With their floating captions and outsized dimensions, Israel and Ellis paintings resemble the opening credits of feature films and the billboards of the Sunset Strip. And yet, their material connection to painting is never relinquished - the canvas is brushed with a clear gel medium to imbue a sense of texture and palpability, before their processing through the inkjet printer. Taken together, the paintings evoke a slideshow of the city's subconscious; a surreal film pitch.

The works were fabricated at Warner Brothers by the production crews formerly responsible for hand-painting Hollywood film backdrops, as well as Israel's earlier paintings.

Courtesy the artists and Gagosian Gallery

MARY WEATHERFORD

Rail Yard, 2016
167.6 x 147.3 x 8.3 cm
Flashe and neon on linen



Mary Weatherford is regarded as one of the most influential Los Angeles-based artists working today. She creates abstract paintings that function as channels, or modes of inquiry charting the physical and metaphysical features of landscape. Her work can also be read as a form of critique that grapples with canonical gestures in modern abstraction.

Weatherford's painting "rail yard", 2016, aligns with her ongoing interest in the American landscape, and specifically the nocturnal ambiances of Los Angeles. The exposed neon lighting fixture is affixed to the surface of the painting, adding an ethereal and piercing materiality that amplifies the washes of paint as a physical installation.

Weatherford was born in 1963 in Ojai, California. She currently lives and works in Los Angeles. Recent exhibitions include "Pretty Raw: After and Around Helen Frankenthaler", The Rose Art Museum, Brandeis University, Waltham, Massachusetts, and "The Forever Now: Contemporary Painting in an Atemporal World", Museum of Modern Art, New York. A monograph of her neon paintings, published by Prestel and Claremont McKenna College, will be released in summer 2016.

The Artist requests that the winning bidder not sell or transfer the Artwork for a five (5) year period without the Artist's advance written consent.

Courtesy of the artist and David Kordansky Gallery, Los Angeles

ADRIAN VILLAR ROJAS

The Most Beautiful of all Mothers, 2015

270 x 160 x 140 cm

Painted fiberglass, metal, concrete, organic and inorganic materials: (deer antlers, soil, pieces of fossilized tree and glass stones)

Exhibited at the 14th Istanbul Biennial, Istanbul, Turkey

Adrián Villar Rojas works in an imaginary dimension where men face their obsolescence and eventual extinction, playing with perceptions of time and its representation in human culture. Villar Rojas uses aspects of drawing, sculpture, music, science fiction and installation to create dream-like alternate realities that allude to an apocalyptic or mythological end of the world. His installations are colossal and immersive, provoking sensations of unease for their embodiment of both physical and temporal immensity. In contrast, his use of clay and elements from the natural world offer an opportunity to connect with the basic humanity of the material on a more modest scale.



“The Most Beautiful of All Mothers (VIII)” was included in the 14th Istanbul Biennial in 2015, where the artist debuted a series of animal sculptures exhibited on platforms at the edge of the Sea of Marmara in Turkey. The installation inspires the feeling of physical and temporal immensity that is familiar throughout that artist’s work. The bear figure towers over the viewer, exposing other animals made from cloth, pottery, iron, wood and terracotta embedded within its surface.

Villar Rojas was born in 1980 in Rosario, Argentina. He lives and works between Argentina and New York. He has been the recipient of numerous awards including The Zurich Art Prize at the Museum Haus Konstruktiv (2013), and the 9th Benesse Prize in the 54th Venice Biennial (2011). His work has been exhibited at Akademie der Künste, Berlin (2010); The New Museum, New York (2012); dOCUMENTA 13, Kassel (2012); MoMA PS1, New York (2013); Serpentine Sackler Gallery, London (2013); Museum Haus Konstruktiv, Zürich (2013) and Moderna Museet, Stockholm, Sweden (2015).



Courtesy of the artist, Marian Goodman Gallery, New York / Paris / London and kurimanzutto, Mexico City

OLAFUR ELIASSON

Green outside, gold inside, 2016
Ø 125 cm
Stainless steel, paint (black),
gilded coloured glass, LED
lights



Olafur Eliasson's practice is guided by his interest in perception, movement, embodied experience, and feelings of self. Eliasson strives to make the concerns of art relevant to society at large. Art, for him, is a crucial means for turning thinking into doing. Eliasson's diverse works – in sculpture, painting, photography, film, and installations – have been exhibited widely throughout the world. Not limited to the confines of the museum and gallery, his practice engages the broader public sphere through architectural projects and interventions in civic space.

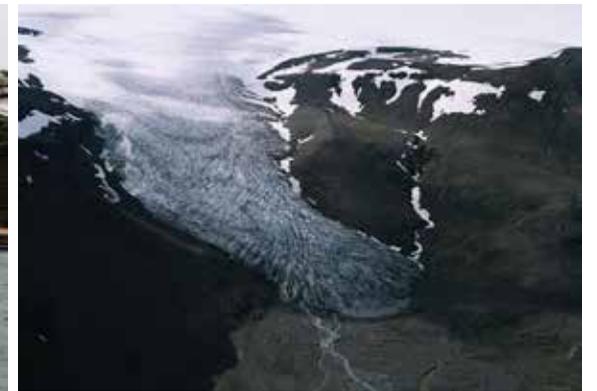
Currently, at Versailles, there is an artwork by Olafur Eliasson composed solely of glacial rock flour – granite that was ground into a fine grey powder over centuries by moving glaciers. Rich in mineral nutrients, the clay-like material is currently being tested as a fertiliser to revitalise depleted soil in Africa and elsewhere. At the same time, Eliasson has been testing the use of glacial rock flour in glassmaking and has produced prototype panes of glacial-rock-flour glass in various shades of green.

Inspired by these tests, Eliasson conceived *Green outside, gold inside*, 2016. Suspended from the ceiling, *Green outside, gold inside* is a many-sided polyhedron consisting of a stainless steel framework and panes of hand-blown glass. The triangular and rhombic panes are made from green glass that has been gilded on the inside, facing the centre of the work. Square openings in the structure allow light to shine out from the golden interior.



OLAFUR ELIASSON

Glacial rock flour garden, 2016
Installation view at Palace of Versailles, 2016
Photographer: Anders Sune Berg
Courtesy of the artist;
neugerriemschneider, Berlin;
Tanya Bonakdar Gallery, New York
© 2016 Olafur Eliasson



OLAFUR ELIASSON

The glacier series, 1999, detail
Courtesy of the artist;
neugerriemschneider, Berlin;
Tanya Bonakdar Gallery, New York
© 1999 Olafur Eliasson

Eliasson was born in Copenhagen in 1967, and is currently based in Berlin. The artist has been granted numerous awards over the years, including the Eugene McDermott Award in the Arts at MIT (2014), the Wolf Prize in Painting and Sculpture (2014), the European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2013 (with Henning Larsen Architects and Batterid), and the Joan Miró Prize (2007). In 2003, Eliasson represented Denmark at the 50th Venice Biennale, and later that year he opened *The weather project* at Tate Modern's Turbine Hall in London. The artist's first retrospective opened at the San Francisco Museum of Modern Art in 2007 before traveling to the Museum of Modern Art, New York; The Dallas Museum of Art; The Museum of Contemporary Art, Chicago; and The Museum of Contemporary Art, Sydney, through 2010.

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York

HAAS BROTHERS

Fatty and Skinny, 2015

Fatty: 283 x 212 x 212 cm

Skinny: 282 x 219 x 158 cm

High-polished bronze

Edition of 3 with 2 APs



The Haas Brothers, twins Nikolai and Simon, explore aesthetic and formal themes related to nature, science fiction, psychedelia and color theory. The brothers are known for their unique use of materials ranging from brass, bronze, porcelain and fur to highly technical resins and polyurethane, matched with their insatiable curiosity and remarkable visual intelligence.

The duo studied stone carving and construction under their father in their hometown of Austin, Texas. The brothers spend their time prototyping forms and experimenting with materials, surface textures and processes.

“Fatty” and “Skinny” are two high-polished bronze sculptures of a comical bear and snake, respectively. In line with their artistic vision, these sculptures demonstrate the brothers’ focus on displaying positivity and laughter. They were installed in the courtyard of the Rosewood London Hotel for the Frieze Art Fair in 2015.

The Haas Brothers were born in 1984, and live and work in Los Angeles, CA.

Courtesy of The Haas Brothers, Los Angeles, CA

GIMHONGSOK

Love, 2012

292 x 300 x 123.5 cm

Stainless steel

Edition 3/6

Gimhongsok is a Korean conceptual artist who works in a variety of mediums including sculpture, video, installation, and performance. Gimhongsok is interested in the consequences of culture translation within the globalized capitalist system. He explores the issues of translation and appropriation, as well as the public and private,



through a wide variety of medium. Constantly shifting between the boundaries of reality and fiction, Gimhongsok attempts to emphasize the “in-between” existence as it is reflected in the medium of his sculptures and the position of the performers in the exhibition. His direct yet unconventional strategies of examining the contemporary art practice not only provokes a sense of simultaneous discomfort and curiosity, but also stimulates the limits of our own perception.

Love expresses Gimhongsok’s ongoing interest in language. The artist begins his process with a piece of text. First stripping that word of its given meaning, he begins to associate it with various objects, building an accumulation of text and objects that eventually suggests a fictive narrative or reality. *Love* is in reference to Robert Indiana’s iconic sculpture from 1970. Gimhongsok’s treatment of Indiana’s sculpture is both humorous and critical.

Gimhongsok was born in 1964 in Seoul, Korea. He lives and works in Seoul. The artist has exhibited at P.S. 1 Contemporary Art Center, New York; Tokyo Opera City Art Gallery; Taipei Fine Arts Museum; Espai d’Art Contemporani de Castello, Valencia; 2002 Gwangju Biennial; 2003 Echi-go-Tsumari Triennial; and the 50th Venice Biennale.

Generously donated by John Sayegh-Belchatowski

BRUCE LITTLE MONUMENTAL LION SCULPTURE WITH LEONARDO DICAPRIO INSCRIPTION AND LONGLEAT HOUSE VISIT



8.1 m x 4.2 m x 2 m
Bronze
Edition 1/3
Unique work inscribed with a quote and signature by Leonardo DiCaprio

Bruce Little's sculptures capture the spirit of the wild African creatures he has observed and guarded for most of his life. Born in South Africa, Little developed an early passion for the African wilderness. He became a conservationist and professional game ranger, working at the famous private game reserves

of Londolozi and Singita in the South African bushveld. He is self-taught and sculpts by feel and instinct to produce an impression of an animal's character, rather than an anatomically perfect replica. The resulting bronzes are produced in limited editions that have garnered international recognition. Bruce's personal credo is also his personal crusade: "It is our responsibility to do whatever we can to conserve the world's diminishing natural resources."

Bruce Little lives and works in the Eastern Cape, South Africa.

In addition to this monumental sculpture, this auction package includes a stay at the magnificent Longleat House- widely regarded as the best example of high Elizabethan architecture in Britain and home to a remarkable safari park. The experience includes



- Dinner for 10 (5 couples) in the State Dining Room at Longleat House, which hosted Queen Elizabeth for lunch when she made a State Visit to Longleat for its 400th anniversary.
- A 2-night stay in Longleat House for five couples.
- A behind-the-scenes-tour of the Safari Park including a lion-feeding experience.
- A ride above Longleat in the "Lion's Head" hot air balloon

Courtesy of the artist and Longleat House

ADRIEN BRODY



Tiger on Last Legs, 2016
122 x 152 cm
Charcoal and acrylic on canvas

Oscar-winning actor Adrien Brody was the unexpected celebrity art star of Art Basel in Miami Beach 2015. He debuted a series of pop art paintings entitled "Hot Dogs, Hamburgers and Handguns" during the annual art fair. Brody's most recent series is entitled "Hooked." This series, mostly fish related, references our culture's evolution to being "hooked" on convenience and instant gratification, and also has an environmental component

Adrien Brody has proved his acting prowess through some unforgettable roles in films like *The Pianist*, *King Kong*, and *The Grand Budapest Hotel*. In a career spanning almost three decades, Brody has acted in approximately 40 movies, and been nominated for more than a dozen awards for various roles. He remains the youngest actor to date to win the prestigious Academy Award for best actor, at the age of 29.

Courtesy of the artist

JANA EULER

Radieuse, 2016
200 x 300 cm
Oil on canvas



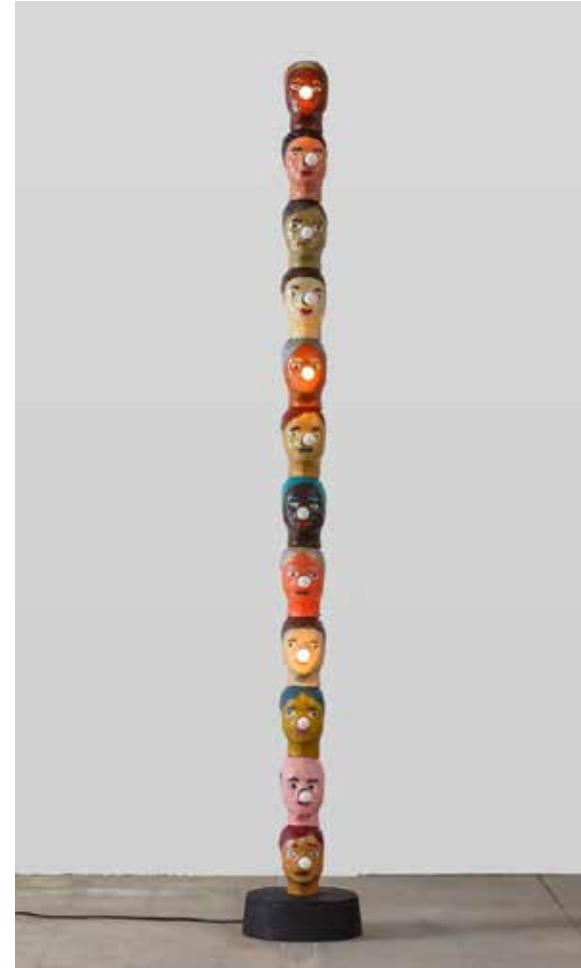
Jana Euler's painting explores the possibilities of digital and analogue images and responds to our contemporary conditions of experience with optical, cognitive and sensual models, and vehicles of reflection. Euler paints using direct symbolism to approach topics of identity. Her paintings can be thought of as riddles of perception, often harboring a sense of doubt that invites the viewer to solve them. Euler rejects not only the instant identification of the social games she criticizes but also refutes association with the stereotypical identity of a critical painter. While Euler's paintings use intentionally heavy-handed symbolism, they repeatedly conceal their messages. Many crucial details emerge only after multiple glances.

Euler was born in 1982 in Friedberg, Germany. She currently lives and works in Frankfurt/Main and Brussels. Euler has exhibited at institutions including the Whitney Museum of American Art, New York (2013); Wiels, Brussels (2013); Bonner Kunstverein, Bonn (2014); Kunsthalle Zürich (2014); Kunstverein Munich, Germany (2013); Irish Museum of Modern Art, Dublin (2013); and Städelmuseum, Frankfurt am Main (2008).

Courtesy of the artist and Galerie Neu, Berlin

EVAN HOLLOWAY- FROM THE PRIVATE COLLECTION OF LEONARDO DICAPRIO

Dodecastack, 2015
315 x 40.6 x 40.6 cm
Cast aluminum, powder coat, high-temp spray paint, lightbulbs and fixtures, wiring, lighting controller



Holloway belongs to a group of Los Angeles artists that emerged with a distinctly home-grown vernacular, creating work that folds imagery from counterculture history into sculptural exploration. He uses the vocabulary of modern sculpture with a playful application of material, scale, and color to create a new aesthetic that is distinctly his. The artist has consistently rejected the gloss and polish of outsourced fabrication techniques in favor of craft materials to express a strong handmade quality.

"Dodecastack" is a totem of twelve stacked heads with functioning light bulbs for noses. The artist has applied a mathematically generated sequence to illuminate the bulbs in various patterns, or all at once. The physical presence of Holloway's sculptures within a specific space directly confronts the viewer and supports the notion that we can still respond to a world of real, physical objects in a world where so much experience is now delivered electronically.

Holloway was born in 1967 in La Mirada, CA. He is based in Los Angeles, CA. His works are featured in numerous public collections, including those of the Whitney Museum of Contemporary Art, New York; Hammer Museum, Los Angeles; LACMA, Los Angeles; MCA, Chicago; MOCA, Los Angeles; and the Smithsonian Hirshhorn Museum, Washington DC.

Generously donated by Leonardo DiCaprio

TONY TASSET



Dolphin Fun, 2016
228.6 (H) x Ø 117 cm
Painted fiberglass, steel,
and painted cement

Tony Tasset's work is regarded as a sophisticated, tongue-in-cheek evaluation of Americana, domesticity, and the art world. Tasset's work is often installed in public spaces to engage a broader audience. A valued professor at the University of Illinois at Chicago's School of Art & Art History for 27 years, he has influenced a generation of Chicago artists.

"Dolphin Fun" is an example of Tasset's ongoing interest in consumer culture and its devastating effects on the environment, and the idea that nature and humans are out of balance.

Tasset was born in 1960 in Ohio. He currently lives and works in Chicago. Recently, the artist participated in the 2014 Whitney Biennial at the Whitney Museum of American Art, New York. Before that, he was awarded the John Simon Guggenheim Fellowship in 2006 as well as the prestigious Louis Comfort Tiffany Award in 1989. Tasset's work can also be found in many museum collections including the Carnegie Museum of Art in Pittsburgh, PA; The Art Institute of Chicago in Chicago, IL; and the Museum Fur Moderne Kunst in Frankfurt, Germany, among others.

Courtesy of the artist and Kavi Gupta Gallery, Chicago

ACT III

HARLEY DAVIDSON RIDDEN BY ARNOLD SCHWARZENEGGER



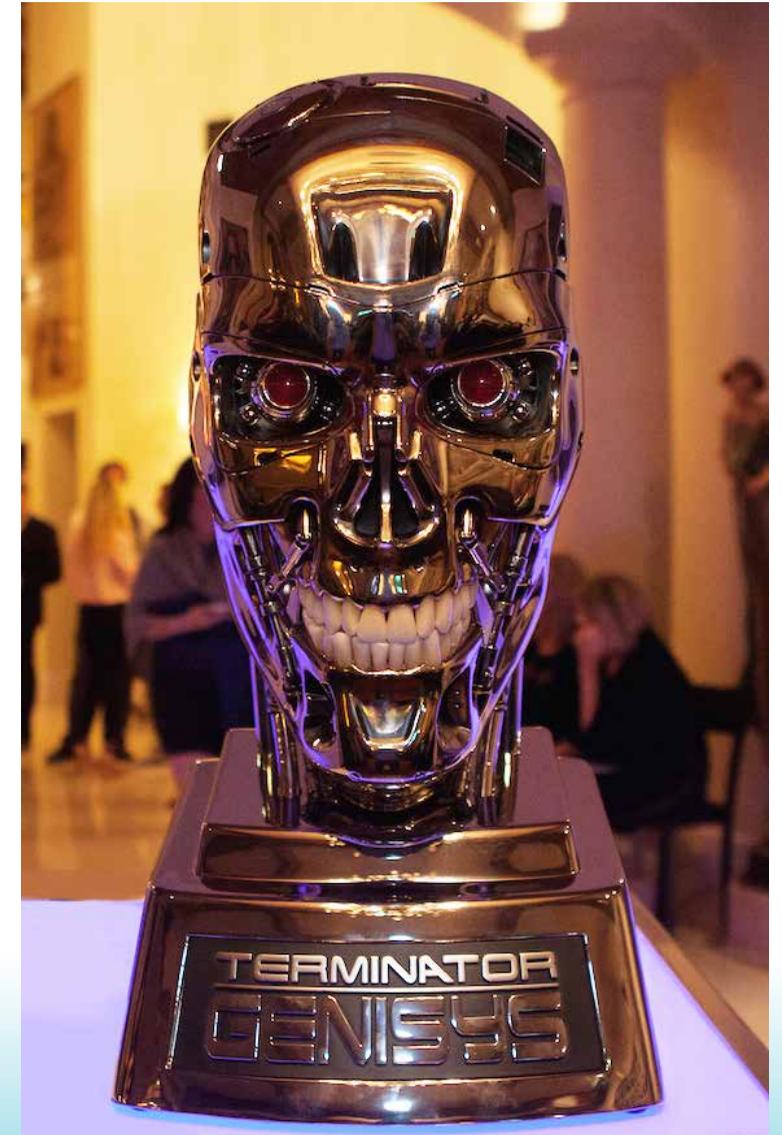
In the *Terminator* movies, Arnold Schwarzenegger showed that even two-wheeled vehicles can look tough as nails. The next generation is here and with it higher standards so this is your chance to follow in the footsteps - or wheel treads - of environmental pioneer and legendary tough-guy Arnold Schwarzenegger and take home this Harley Davidson ridden by the star!

TERMINATOR GENISYS ENDO SKULL

Arnold Schwarzenegger may have the soul of an environmentalist, but as we have discovered, underneath the skin of the Terminator is a robotic T800. This is the chance to own an Oversize T800 Endo Skull from the film *Terminator Genisys*, complete with glowing red eyes.

One of just three made by Legacy Effects- the company that designed all Terminator skeletons, this is a true piece of movie history!

Generously donated by Arnold Schwarzenegger



ARNOLD SCHWARZENEGGER'S CONAN THE BARBARIAN SWORD

Immortalized by Arnold Schwarzenegger, Conan the Barbarian trusted no one but his sword. This limited edition sword was cast from the original studio molds, and the blade was made under the supervision of the original maker Jody Samson. Presented in a custom wooden box signed by Arnold Schwarzenegger, this piece of movie legend is ready to be displayed... or used!



Generously donated by Arnold Schwarzenegger

GOVERNOR ARNOLD SCHWARZENEGGER'S HUMIDOR, CIGARS, AND ULTIMATE AMERICAN BOOTS



This extremely rare and never sold limited edition humidor is hand crated by Cigar Aficionado's No. 1 rated humidor designer in the world, Daniel Marshall, and includes a special seal for the Governor of California. This one-of-a-kind humidor includes the Governor of California's seal and is personally signed by Governor Arnold Schwarzenegger. A truly unique collector's piece, the humidor is filled with special edition Arnold Schwarzenegger signature Daniel Marshall Red Label Churchill cigars, two DM 24 karat golden torpedos and Davidoff special "R" Cigars.

To complement the special cigars, Arnold Schwarzenegger has also offered his patriotic Lucchese leather boots which were custom designed for his use. These size 12.5 boots have been worn and loved by the Governor, who is willing to part with them to complement this incredible Humidor and Arnold Schwarzenegger cigar set.

Generously donated by Governor Schwarzenegger, Daniel Marshall and Davidoff

TWO UNIQUE ENVIRONMENTALLY-THEMED FIAT ELECTRIC CARS – MADE ESPECIALLY FOR THE LEONARDO DICAPRIO FOUNDATION

Garage Italia Customs and FCA have created two completely personalised electric Fiat 500s to serve as symbols of the importance of protecting life on earth.

The “Arctic/Antarctic” car was conceived by Garage Italia Customs to highlight the problem of global warming.

To visualize this urgent environmental issue, Garage Italia Customs used a special film finish to realize the polar animals and treated the bodywork with thermochromic varnish so that when the external temperature rises, the polar animals gradually disappear, reappearing only when the temperature drops.

The changing exterior demonstrates the impact that rising temperatures are having on such remote areas of the world, enabling the car to serve as a symbol of this issue that we cannot continue to ignore.

The second car displays an external film representing the Indian jungle with hiding animals. This pair of cars seems to be highlighting the connection between the poles of our planet and its more internal areas.

The films are 3M green certificate and were printed with ecological latex.

The interiors of both vehicles were conceived using the same criteria of highlighting a respect of nature. Both interiors use entirely eco-sustainable materials that are natural and vegan to respect the impact of the vehicle and its production on the environment and in so doing, put focus on the issue.

An important cultural change is needed for humanity to respect the world and all the animals living in it. Garage Italia Customs is honored to join the winning bidder of this lot and the Leonardo DiCaprio Foundation in bringing attention to this critical issue.

It is the responsibility of the winning bidder to arrange for delivery of the vehicle from France to its final destination. Any costs for modifications, including but not limited to RHD and country specifications, are the responsibility of the winning bidder. Any applicable VAT or duty that may be imposed will be the responsibility of the winning bidder.

Generously donated by Garage Italia Customs and FCA



LORRAINE SCHWARTZ “THE PLANET” NECKLACE

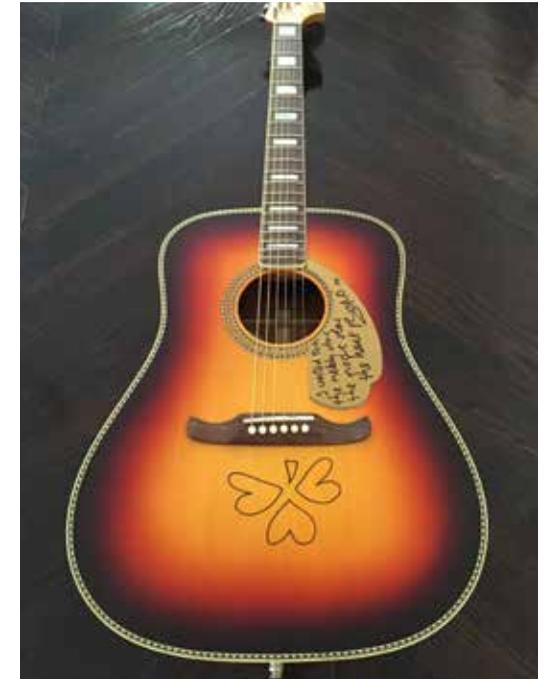


Jewelry designer Lorraine Schwartz, in collaboration with Leonardo DiCaprio, has designed a unique necklace in support of the Leonardo DiCaprio Foundation. The piece was inspired to raise awareness of the continuing issue surrounding the poaching of elephants for their ivory. Over 30,000 elephants are killed a year, which means one elephant is killed every fifteen minutes. The ivory-poaching crisis continues to cause declines in elephant populations across Africa. Without concerted international action, elephants could disappear from much of the wild within a generation.

The 18 karat gold pendant depicts two natural white diamond elephants holding a 2.88 Colombian emerald heart with their trunks, standing over the world made of a natural lapis lazuli inlaid with emeralds forming the continents of Africa and Asia. The pendant hangs from a double black diamond bead chain of about 350 carats with Colombian emerald and sapphire cushions.

Generously donated by Lorraine Schwartz

WHAT'S BETTER THAN ONE OF BONO'S GUITARS? TWO OF BONO'S GUITARS!



Bono is a dedicated environmentalist and a good friend of the Leonardo DiCaprio Foundation. He is also one of the greatest musicians of all time.

This package includes Bono's legendary "Irish Falcon" Gretsch guitar - an incredibly rare guitar in a rich evergreen color. Bono personally customized this guitar to include FilterTron pickups and gold hardware. This special guitar also includes Bono's signature at the 12th fret position. The second guitar is a true classic - a Fender Kingman acoustic guitar - which is signed by Bono and includes an inscription from the U2 song "The Miracle."

EXPERIENCE THE IMPACT OF LDF'S COMMITMENT TO PROTECTING ELEPHANTS IN THE WILD IN KENYA



A once-in-a-lifetime experience exploring Kenya's vast, iconic wilderness with leading elephant research & conservation teams alongside Oscar-winning actor Adrien Brody. You and three travel companions will meet some of the biggest - and some of the friendliest - remaining elephants. All the while you will be surrounded by the world's greatest diversity of mammals including rhino, lions, leopards, cheetah, buffalo, rare zebra and a stunning array of other wildlife. By visiting LDF's conservation work with the Elephant Crisis Fund, you are helping to secure a future for elephants and the myriad species that live alongside them.

This 6-night safari with Save the Elephants (STE) will start with two nights in the elephant paradise of Samburu National Reserve. You will experience close encounters with elephants alongside your guide Saba Douglas-Hamilton, wildlife TV host, conservationist, and daughter of world-renowned elephant conservationist Dr. Iain Douglas-Hamilton. Your two nights in Samburu will be spent in the wondrous eco-luxury Elephant Watch Camp nestled on the banks of the cool Ewaso Nyiro River.

You will then be flown southwards across Kenya to spend two nights in Tsavo National Park. This huge, arid area of southern Kenya is home for the majority of the world's largest and most magnificent bull elephants, of which less than 100 exist in Africa today. As evening falls you retreat to a private camp set up just for you.

Your final destination will be to one of Africa's finest wildlife destinations, the Masai Mara. These iconic short grass plains are stalked by all of Africa's carnivores. You will stay two nights at the private Richard's Camp and be introduced to the drama and grit of anti-poaching operations by meeting the rangers of the Mara Elephant Project. For a finale to your safari, you will float over this beautiful landscape at sunrise in a balloon and enjoy a champagne breakfast on landing.

By bidding on this lot you will be joining in LDF's conservation efforts. Funds raised above the reserve will go directly to funding the Elephant Crisis Fund whose projects form the focus of the experience. Your contribution will reward you with the chance to witness the power of your donation and share in LDF's vision of a world where nature and people thrive together.

Terms and conditions:

The trip must be scheduled to commence by July 23, 2018 between the months of June to October or December to March, to be scheduled according to mutual availability of the purchaser and Adrien Brody. Travel to trip starting point of Nairobi, Kenya, and travel after the completion of the tour is the responsibility of the purchaser. Helicopter transport may be arranged at extra cost. Sean Dundas, of the Original Ker & Downey Safaris, coordinates accommodation and travel arrangements during the tour. Prior to the trip, the winning bidder and his/ her three guests will each need to execute a waiver of liability required by the Original Ker & Downey Safaris and Save the Elephants.

LEONARDO DICAPRIO'S PALM SPRINGS HOME WILL OPEN ITS GATE FOR 12 GUESTS FOR ONE WEEK



This is an incredible opportunity for 12 people to spend a week next January in an iconic Palm Springs modernist home—one of the finest examples of mid-century architecture—designed by celebrated architect Donald Wexler, while calling Leonardo DiCaprio your landlord!

Built on a secluded 1.3-acre desert oasis compound, this stunning estate includes 6 bedrooms and 7.5 baths spread between the main house, a guest house, and a "casita." Inside the main house you and your guests can enjoy spending time in a magnificent living room with generous seating, a grand piano, fireplace, and cocktail bar. The property includes a stunning heated pool, a spa, and tennis courts.

Located in Old Las Palmas, the property was originally built for Dinah Shore, and the neighboring houses were home to other stars such as Frank Sinatra, Marilyn Monroe, Cary Grant, Dean Martin, Liberace, Elvis Presley, and Elizabeth Taylor.

Vacation is for up to 12 people (6 bedrooms) from 4 p.m. on January 23, 2017, through 10 a.m. on January 30, 2017 (7 nights). This package cannot be extended or honored at any other time. Airfare and ground transportation are not included. Use of facilities and daily maid service included. Additional services such as a private chef may be arranged at an additional cost.

The winning bidder agrees to follow all "house rules" while staying at the property and adhere to all regulations of the city of Palm Springs governing vacation rentals, including noise ordinances. A complete list of these policies will be provided to the winning bidder in advance of the trip.

Generously donated by Leonardo DiCaprio

AMILLA FUSHI—YOUR ISLAND HOME AND PARADISE IN THE MALDIVES

Enjoy a two-week (14-night) stay for 12 people in the 6-bedroom Amilla Estate located at one of the most exclusive resorts in the Maldives that offers the ultimate island holiday experience in exclusivity, luxury and service.

Luxury homes that bridge the gap between architectural showmanship and proper home comforts. The seamless, round-the-clock, Katheeb (butler) service is designed to enhance rather than interrupt precious family time, and if you're traveling with your staff, the residences have accommodation for nannies and security personnel.

Just 30 minutes from Male airport via seaplane or a 15-minute flight to Dharavandhoo Domestic Airport, followed by a snappy 10-minute speedboat ride, Amilla Fushi is situated in the Baa Atoll, a UNESCO Biosphere reserve; home to pristine coral reefs, thousands of species of fish, sandy beaches and cinema-worthy sunsets.

There's entertainment for all ages: private swimming pools, playrooms for the young and young at heart, and of course fully stocked kitchens for epic, family-style feasts. Set on a quiet stretch of beach, an easy stroll to Amilla's action-packed Emperor Beach Club, Kids' Club and our world-class collection of restaurants, the residences are a place to unwind with family and friends, while the spellbinding, natural beauty of the Maldives unfolds around you. It's a place where nature meets nurture. This lavish experience includes:

- 14-night stay in 6-bedroom residence for 12 people; includes breakfast
- Welcome BBQ dinner for 12 at the Amilla Estate
- A dedicated Katheeb (butler) to take care of all your needs
- A daily 50-minute spa treatment per person
- Complimentary daily use of all non-motorized water-sports equipment per person

Airfare and ground transportation are not included. Valid from May 20, 2016, to May 19, 2017. Dates are subject to resort availability. Winners must arrange their own travel insurance, visas, valid passports, and vaccinations as recommended by a health professional. Any additional meals, drinks, or incidental expenses other than those stated will be charged as taken. Not valid during international public holidays or resort blackout dates.* Trip is non-refundable, not transferable, and cannot be exchanged for cash. Additional nights can be added at standard resort rates, subject to availability. All other additional costs and extras are to be settled prior to departure. Resort terms and conditions apply. *Blackout dates: December 15, 2016, to January 10, 2017



OVER YONDER CAY



Over Yonder Cay, a remote former fishing outpost in the Bahamas, has been transformed in a unique eco-friendly haven for those seeking authentic and sustainable bare-foot luxury. This 72-acre island in the pristine Exuma chain represents luxury and privacy at its finest. The island has 4 uniquely designed villas with private beaches and breathtaking views. Additionally, the island has a 9-hole golf course, fully equipped gym, wine cellar and movie theater.

This ecologically-designed secret sanctuary runs on wind and solar power, using a pioneering energy system that has been developed as a global model for pollution-free island life. The system consists of three wind turbines, a 1.5-acre solar field and 2 days of battery storage – all coordinated by an intelligent weather forecasting microgrid controller.

This 6 day/5 night trip for 16 people at Over Yonder Cay includes roundtrip seaplane transfer from either Nassau or Georgetown, accommodation in 4 luxury villas, all food and beverages*, boat excursions to explore the Exumas, a guided tour of the island's impressive state-of-the-art microgrid and energy storage system, and all amenities.

* except for high ticket items

Restrictions:

Must be used before August 31 2017

Anything above and beyond the standard inclusions (high ticket wines or amenities) is for the account of the winning bidder

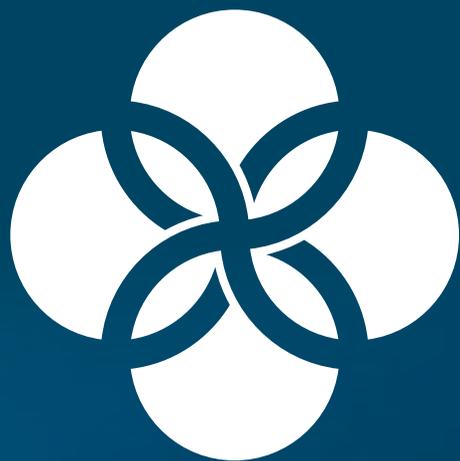
Any additional guests (over the included 16) are subject to additional fees

Travel to and from either Nassau or Georgetown is at the expense of the winning bidder – only transfer from those locations to OYC will be provided

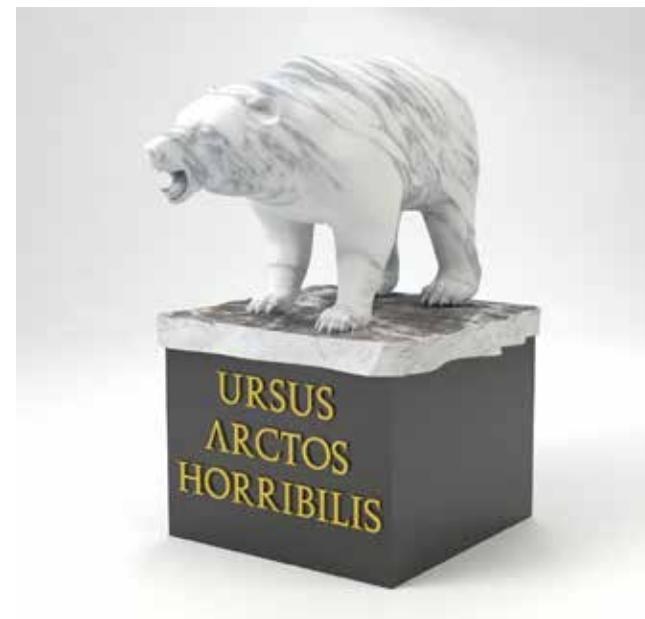
Generously donated by Yonder Holdings, Ltd.

Amenities include:

- 48ft fishing boat Chunda (crewed)
- 28ft sailboat Wind Song (crewed)
- 19ft sailboat Aria (crewed)
- 2 x 31ft speed boats (crewed)
- Wake boarding/ski boat (crewed)
- 4 Yamaha Jetskis
- Lasers and catamaran sailboats
- Kite-surfing gear & pro
- Windsurfers & pro
- Skis, kayaks, stand up paddle boards, wake boards, surfboards, towable toys
- Snorkeling gear
- Golf course, clubs and balls & pro
- Floodlit tennis court & pro
- Floodlit volleyball court
- Fully equipped gym
- 2 Masseuses for up to 5hrs of massage each daily
- Golf carts
- Mountain bikes
- Cruising bikes
- Table tennis and snooker
- 2 salt water heated pools
- 5 Jacuzzis
- Movie theatre



GUALTIERO VANELLI URSUS ARCTOS HORRIBILIS, 2016 WITH ENGRAVED MESSAGE FROM LEONARDO DICAPRIO



180 x 70 x 100 cm
Calacatta marble

For the second year running, Gualtiero Vanelli has created a magnificent work of marble made specifically for the Leonardo DiCaprio Foundation Saint-Tropez Gala. With his brand Marbleman, Gualtiero Vanelli has realized in marble the grizzly bear that plays a key part in the film *Revenant* and which is also a powerful symbol of the environmental campaigns supported by the Leonardo DiCaprio Foundation.

The work, made by Vanelli's company Robot City, gives physical form to DiCaprio's commitment to our planet and the animal species living on the earth. This is particularly relevant at a moment when the ancient struggle between man and the animals of the wildest lands is inverted, with human beings now the guilty party.

The Latin name of the piece chosen by Gualtiero Vanelli, *Ursus Arctos Horribilis*, is an eloquent expression of the fear and respect that our ancestors felt in regards to animals and nature. The sculpture depicts a grizzly bear, positioned walking on all four paws, approaching the observer with jaws open and sharp teeth in full view, with a menacing and desperate expression. Beneath the bear and carved on the "rock" is a quote from Leonardo DiCaprio reading: "Each species is a unique creation, a precious work of art. Yet in just the past 40 years we have lost half of all wildlife on the Earth. It's up to us to become the caretakers of this great planet. If not us, then who?"

Carved from a single block of valuable Calacatta marble, from the quarries that the Vanelli family have owned for many generations in the heart of the famed Carrara marble district, the magnificent sculpture, weighs 1.7 tons and is on a wooden base with a white marble cladding.

Courtesy of the artist

MANCHESTER UNITED EXPERIENCE

This is the ultimate experience for any football lover and a sine qua non for a Manchester United fan. The winning bidder and up to seven guests (8 people total) will watch the team train at the Aon Training Complex, and receive a private tour of the facility, wherein they may take photos with the team. Guests will also receive a private tour of the Old Trafford stadium and museum.

Following the training, guests will watch the game from a private box, wherein you will enjoy a four course meal, half time, and post-match refreshments. To make this memorable experience even more unforgettable, each guest will receive a Manchester United jersey signed by a player of their choice.

This package also includes hotel accommodations for two nights in Manchester.

Valid during 2016-2017 season only. Please note that the match selection is subject availability and dates are also subject to change up until 6 weeks before the scheduled date. This is dependent on selections for live television games and United's progress in cup competitions.



Generously donated by Avie Glazer



THE ULTIMATE AWARDS SHOW EXPERIENCE PRESENTED BY DICK CLARK PRODUCTIONS

Two tickets to each of the following outstanding events

Hollywood Film Awards

November 6, 2016 (Los Angeles). The Hollywood Film Awards, the official launch of the awards season, has recognized excellence in the art of cinema and filmmaking for 19 years, honoring some of the world's biggest stars. The recipients of the Hollywood Film Awards are selected for their body of work and/or a film that is to be released during the calendar year. In 2015, the awards were hosted by James Corden, and honored such stars as Will Smith, Jane Fonda, Benicio del Toro, Saoirse Ronan, Cast of The Hateful Eight, Carey Mulligan, Ridley Scott, Cast of Straight Outta Compton, Alicia Vikander, Joel Edgerton, Adam McKay, Cast of Furious 7, Amy Schumer and Robert DeNiro. Presenters included Ryan Gosling, Selena Gomez, Jamie Foxx, Reese Witherspoon, Amy Poehler, Russel Crowe, Amber Heard, Armie Hammer, Jake Gyllenhaal, Joel Edgerton, Dakota Johnson, Mark Ruffalo, Laura Dern, Steve Carell and Johnny Depp.

American Music Awards

November 20, 2016 (Los Angeles). The AMAs are one of the biggest music shows in the world and are seen in more than 160 countries. The AMAs pay tribute to today's most influential and iconic artists. 2015 performers include Jennifer Lopez, Justin Bieber, Demi Lovato, One Direction, The Weeknd, Selena Gomez, 5 Seconds of Summer, Carrie Underwood, Macklemore & Ryan Lewis with Leon Bridges, Walk the Moon, Ariana Grande, Pentatonix, Alanis Morissette ft Demi Lovato, Nick Jonas, Gwen Stefani, Luke Bryan ft Karen Fairchild, Meghan Trainor and Charlie Puth, Coldplay, and Celine Dion. Hosted by Jennifer Lopez.



Academy of Country Music Awards

April 2, 2017 (Las Vegas). The ACMs are dedicated to honoring the country music lifestyle and showcasing the biggest names and emerging talent across the country music industry. The Academy of Country Music was the first organization to obtain a country music awards program, propelling country music into the spotlight in 1966. 2016 performers included Jason Aldean, Eric Church, Dolly Parton & Katy Perry, Miranda Lambert ft Billy Gibbons & Keith Urban, Little Big Town ft Trombone Shorty, Keith Urban, Thomas Rhett, Sam Hunt, Carrie Underwood, Kelsea Ballerini ft Nick Jonas, Luke Bryan, Dierks Bentley, Chris Young with Cassadee Pope and Blake Shelton. Hosted by Dierks Bentley and Luke Bryan.



Billboard Music Awards

May 21, 2017 (Las Vegas). The BBMAs honors some of the hottest names in music today. Billboard Music Awards finalists are based on key fan interactions with music. In 2016, the BBMAs hosted performances from Celine Dion, Justin Bieber, Nick Jonas ft Tove Lo, Demi Lovato, Fifth Harmony ft Ty Dolla \$ign, Pink, The Go-Go's, Ariana Grande, Meghan Trainor, Lukas Graham, Shawn Mendes, DNCE, Troy Sivan, Gwen Stefani & Blake Shelton, Rhianna, Kesha ft Ben Folds, Madonna and Stevie Wonder, Britney Spears, and a music video world premiere from Adele. Hosted by Ciara and Ludacris.



Generously donated by Dick Clark Productions

VOYAGE TO THE DEEP WITH PROJECT BASELINE ON R/V BASELINE EXPLORER BOAT



Baseline Explorer experience aligns scientific research in the deeper oceans with people from all walks of life and varying capabilities. The modern exploration ship, Baseline Explorer accommodates up to 6 guests participating directly with scientific researchers and technical divers by means of single atmosphere, 305 meter depth rated full acrylic-sphere 2-person submersibles. Traveling to depth is a life changing experience ranging in duration from 45 minutes to 8 hours. The ship is equipped with a state-of the art Dynamic Positioning System, twin 9-meter

tenders, decompression chamber, mixed gas rebreather support systems, and diver propulsion devices for a 6-person exploration dive team that can reach as deep as 125-meters.

For this experience, up to 6 guests may travel on board and participate in an actual mission most likely in Florida or the Bahamas but could include Cuba or the Mediterranean Sea depending on its agenda.

Baseline Explorer was developed to support Project Baseline, the global conservation effort to establish underwater environmental baselines in the world's marine and fresh waters most impacted by humans. Project Baseline is supported by more than 60 volunteer teams of divers working across the globe to film and document the underwater world and promote the changes needed to preserve it. Baseline Explorer brings these volunteers together with researchers and other conservationists to reach further out and down into the waters of the Atlantic Ocean and to cultivate lasting citizen science partnerships along the way. Guests will be part of one of its many adventures.



Generously donated by Brownie's Global Logistics / www.GlobalSubdive.com www.projectbaseline.org

THE BRANDO



Enjoy a five-night stay at The Brando, a unique luxury resort on French Polynesia's breathtakingly beautiful Tetiaroa, an atoll composed of a dozen small islands surrounding a sparkling lagoon 30 miles north of Tahiti.

The Brando offers carefree luxury in the midst of pristine nature. The all-inclusive resort is designed to reflect Polynesian lifestyle and culture and features 35 villas on white-sand beaches frequented by sea turtles, manta rays and exotic birds. Each villa has its own plunge pool and private beach area. The Brando offers two restaurants showcasing Polynesian and French cuisine, a beautiful Polynesian spa overlooking a lily pond, an organic garden, diving and other water activities, a large lagoon-side pool, a lagoon view bar, a beach bar, tennis courts, a library, and a boutique.

Philippe Cousteau will be your guide at the Brando as you discover the astonishing natural beauty and history of Tetiaroa as well as the innovative environmental features that make The Brando the model resort of the future.

The Brando is a pioneering model of sustainable technology with seawater air-conditioning and energy from the sun and coconut oil. Protection of the abundant tropical fish and other marine life is core to the resort's mission. Tetiaroa Society operates a scientific research facility on Tetiaroa that guests can visit.

LDF's grant supports Tetiaroa Society's Holistic Reef Replenishment Project to demonstrate long-term potential to restore the population of a range of fish and crustacean species in Tetiaroa's lagoon and to also provide an integrated strategy for reef restoration that includes foundational coral species.

Package is for a five-night stay for two people in a one-bedroom villa at The Brando, plus a one-night stay in a panoramic view room at the InterContinental Tahiti Resort & Spa. All food and beverages are included at The Brando. Booking must be made 60 days before arrival date and is subject to space availability. The package is available August 1, 2016 to July 31, 2017 (subject to blackout dates December 18 to January 8). International and domestic air not included.

Generously donated by Richard H. Bailey

VERONICA VAREKOVA RWANDA SAFARI EXPEDITION

African Wildlife Foundation in partnership with Classic Africa Safaris is pleased to offer an exclusive safari to trek to see mountain gorillas.

A group of six will join supermodel and AWF Trustee, Veronica Varekova, and renowned gorilla-expert, Craig Sholley to encounter the critically endangered mountain gorillas in the wild – a wildlife experience like no other. Traveling by private vehicle, you will begin your journey in Kigali, Rwanda before heading to the Volcanoes National Park where you will climb the verdant slopes of these dormant giants.

You will trek to see mountain gorillas on two separate occasions while in the park, an area made famous by the work of Dian Fossey. As a former student of Dian's and former director of the Mountain Gorilla Project, Craig Sholley will regale the group with stories of the early days of mountain gorilla research. There is likely no one else on Earth who has spent more time with these charismatic creatures.

You will trek one or more hours through dense bamboo thickets, emerald meadows and among moss-laden hagenia trees to find the gorillas. Snap photos and revel in the moment as inquisitive youngsters play nearby and the silverback keeps a calm yet authoritative watch over the group. You will spend your evenings at the world-class award-winning Sabyinyo Silverback Lodge, the best tourism lodge in the region. On one of the days, you will also go visit the endemic Golden Monkeys, an experience that few have had but everyone says it is a highlight.

To be scheduled within 12 months by mutual agreement and availability of the winning bidder, Veronica Varekova and Craig Sholley.

Availability of mountain gorilla permits and lodging is subject to availability.



Special thanks to Veronica Varekova

SRI PANWA RESORT PHUKET, THAILAND



Enjoy a 10-night stay in a 5-bedroom Ocean View Residence Villa at the Sri Panwa resort- one of the top properties in Thailand. Perched high atop Cape Panwa and commanding breathtaking views of the Southeastern tip of Phuket, occupying the Cape Panwa peninsula in its entirety, this is the ultimate luxury vacation accommodation on Phuket island.

The villas sit 40-60 meters above sea level along the Eastern & Western ridges at the very tip of the cape, commanding breathtaking views of the surrounding islands and Andaman Sea. The interiors embrace the essence of Tropical Contemporary design by integrating its natural jungle and ocean surroundings with the modern comforts of luxury living.

Sri Panwa's restaurant concept, Baba, has three locations. Baba Soul Food offers an intimate Thai dining experience with stunning sunset views. The Estate's second restaurant Baba Poolclub features an extensive menu selection, and Baba Nest, located high in the sky, is the ultimate space for sunset cocktails.

Guest recreational facilities include the gym, tennis courts, the Beach Pool and steam rooms. The private, secluded beach offers a selection of water sports, as well as easy yachting access for island hopping and ocean cruising, while the stunning Beach Pool is perfect for sunbathing, lounging, or an impromptu cocktail party. Sri Panwa's Cool Spa provides treatments ranging from the traditional to the exotic, all delivered by master therapists in our private treatment rooms or in the comfort of your own villa.

The package includes 10 nights accommodation for 10 persons (5 bedrooms) including breakfast, complimentary minibar and snacks. Valid from July 21, 2016 through December 19, 2016 and January 11 - October 31, 2017. Subject to availability.

Generously donated by Sri Panwa, Phuket, Thailand

GOAT - GREATEST OF ALL TIME THE ULTIMATE TRIBUTE TO MUHAMMAD ALI



This exceptional package includes the Champ's edition of TASCHEN's GOAT- Greatest of All Time signed by both Muhammad Ali and Jeff Koons, the sculpture *Radical Champs* by Jeff Koons (175 x 170 cm) and four gelatin silver prints, each signed by Muhammad Ali and photographer Howard L. Bingham.

GREATEST OF ALL TIME: A TRIBUTE TO MUHAMMAD ALI is a book with the power, courage, depth, creativity, and dazzling energy of its extraordinary subject.

With thousands of images, including photography, art, and memorabilia and two gatefold sequences, this epic publication pays vivid tribute to The Greatest both in and outside of the ring.

Original essays and five decades' worth of interviews and writing explore the courage, convictions, and extraordinary image-building that made Ali one of the most recognizable and inspirational individuals on the planet, an icon not only as an extraordinary athlete, but also as an impassioned advocate of social justice, interfaith understanding, and peace.

This incredible book is part of an edition of just 1,000 and includes over 3,000 images—photographs, art, and memorabilia, much of it published for the first time—alongside original essays and the best interviews and writing on the Champ over five decades.



Courtesy of TASCHEN

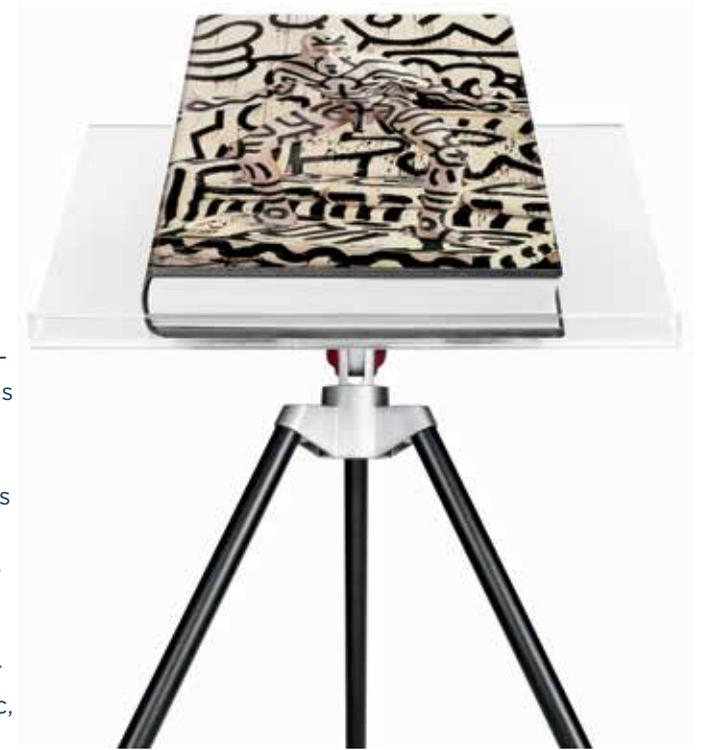
THE POWER AND THE GLORY : ANNIE LEIBOVITZ BY TASCHEN, SIGNED BY LEONARDO DICAPRIO

To create this incredibly special and limited edition TASCHEN book, Annie Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue.

Including a portrait of Leonardo DiCaprio signed by the star, the book includes celebrated images such as John Lennon and Yoko Ono entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Annie Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Annie Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Hans Ulrich Obrist, and Paul Roth and short texts describing the subjects of each of the over 250 photographs.

Annie Leibovitz is considered one of the world's best portrait photographers. She first developed her trademark use of bold colors and poses at Rolling Stone, where she worked as chief photographer for ten years from 1973. In 1983, Leibovitz joined the staff at Vanity Fair, and in 1998 began regular work for Vogue.

Leibovitz's extraordinary repertoire of subjects includes Barack Obama, Her Majesty Queen Elizabeth II, Michael Jackson, Bruce Springsteen, Whoopi Goldberg, Gisele Bündchen, and LeBron James. Leibovitz's photographs have appeared at museums and galleries around the world, including the National Portrait Gallery in Washington, D.C., the International Center of Photography in New York, and the Maison Européenne de la Photographie in Paris. Leibovitz has been designated a Living Legend by the Library of Congress and is the recipient of many other honors, including a Lifetime Achievement Award from the International Center of photography.



Generously donated by TASCHEN

BE AN HONORARY MEMBER OF MUSE FOR A FULL DAY ON TOUR!



Skip past the hard work of being a groupie and go straight to being a special guest of the band Muse for a concert!

This is an incredible opportunity for two people to travel with the band from London to Budapest and back on August 13th* for Muse's concert there. You and your guest will watch the concert from special seats to the side of the stage as Muse performs live to 60,000 people at the Sziget Festival. After the performance guitarist Matt Bellamy will give you one of his personal guitars used during the performance. In addition, you may also choose to customize one of Bellamy's guitars with a design of your choice.

This is the ultimate opportunity to experience the life of a music star for a night!

*The winner may choose to attend Muse's August 6th concert in Reykjavik, Iceland, though on this date transportation with the band is only possible from London to Reykjavik and not returning.

Courtesy of Matt Bellamy

GIORGIO ARMANI MADE TO MEASURE

Giorgio Armani is known as “the maestro” whose imprimatur of elegance and good taste has reached from fashion to culture to Hollywood. This auction lot is offered as a tribute to his longtime friend Leonardo DiCaprio, who he has been honored to dress for more than two decades both on and off screen.

The winning bidder will have the opportunity to attend a Giorgio Armani fashion show in Milan within the next calendar year, and to personally meet backstage with the legendary Italian designer. The bespoke Made to Measure design team will then assist the winner in selecting luxury fabrics and silhouettes, which will result in a handmade personalized wardrobe of approximately ten custom-made suits (dependent upon fabric choices) designed by the maker of all of Mr. DiCaprio's finest attire.



Generously donated by Mr. Giorgio Armani



GIORGIO ARMANI

CAMILLE HENROT



A Heron Helps Hercules Clean His Eyebrow,
2015
153 x 203 cm
Watercolor on paper mounted on Dibond

Camille Henrot is one of the most dynamic artists working today, creating artwork that blurs the traditionally hierarchical categories of art history. Her encyclopedic knowledge, limitless interests in various disciplines, and diverse artistic practices have created some of the most talked about films, paintings, and sculptures of the last few years. Drawing from her wide-ranging interests and research into subjects including literature, mythology, cinema, anthropology, evolutionary biology, religion and history, Henrot's work acutely reconsiders the typologies of objects and established systems of knowledge.

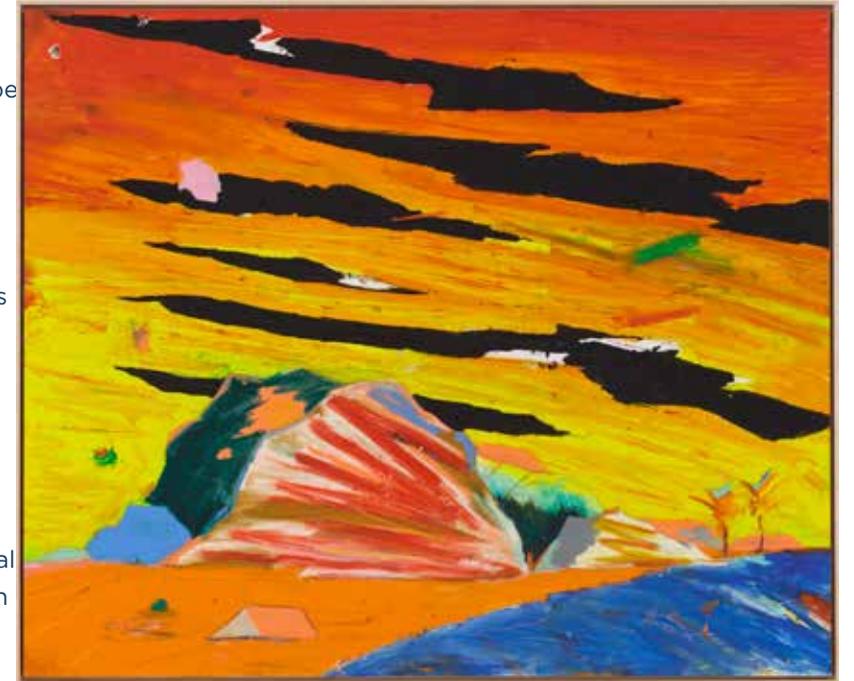
Henrot's watercolor paintings represent anthropomorphic animal figures to illustrate unjust, unfair and abusive scenes taken from sources ranging from mythology to gossip blogs. The imagery recalls the disturbing actions and remorseless characters familiar in cartoons and comics. Similar to those genres, Henrot employs animals with human-like mannerisms in a winsome style, evoking the styles of Modernist painters like Matisse and cartoonists such as Saul Steinberg.

Henrot was born in 1978 in Paris. She lives and works in New York. She has forthcoming exhibitions at the Palais de Tokyo in Paris and the Hammer Museum in Los Angeles. She was awarded the Silver Lion at the 55th Venice Biennale in 2013, and was the recipient of the Nam June Paik award in 2014. Other exhibitions include the Musée d'Art Moderne de la Ville de Paris (2011), the New Orleans Museum of Art (2013), the New Museum, New York (2014), and the Centre Pompidou, Paris (2015).

Courtesy of kamel mennour, Paris

HAROLD ANCART

Untitled, 2016
117 x 137 cm
Oil stick and pencil on paper
mounted on board



Harold Ancart recombines and repeats familiar tropes and forms in a series of permutations, functioning almost as a stutter. He combines painting, drawing, and mixed media in large installations that draw attention to the social and architectural condition of the space in which the work is exhibited. The sub-

tlety of Ancart's interventions into space mirrors his use of evanescent materials for mark-making. He incorporates ink, charcoal powder, soot, and dark traces left behind by flames into his works. By presenting concrete, epoxy resin, and steel sculptures alongside burnt found photographs and abstract paintings, Ancart displays an interest in biomorphic forms and landscapes.

Ancart was born in Brussels, Belgium in 1980, and is currently based in New York. His work has been exhibited at Palais de Tokyo, Paris (2013); The M Building, Miami (2013); Arnstrup Fearnley Museum, Oslo (2014); and the Yuz Museum, Shanghai (2015).

Courtesy of the artist and C L E A R I N G New York/Brussels

JENNIFER GUIDI

Venus (Yellow Sand SF #5F Mandala, Pattern Ground), 2016
234 x 188 cm
Sand and acrylic on linen

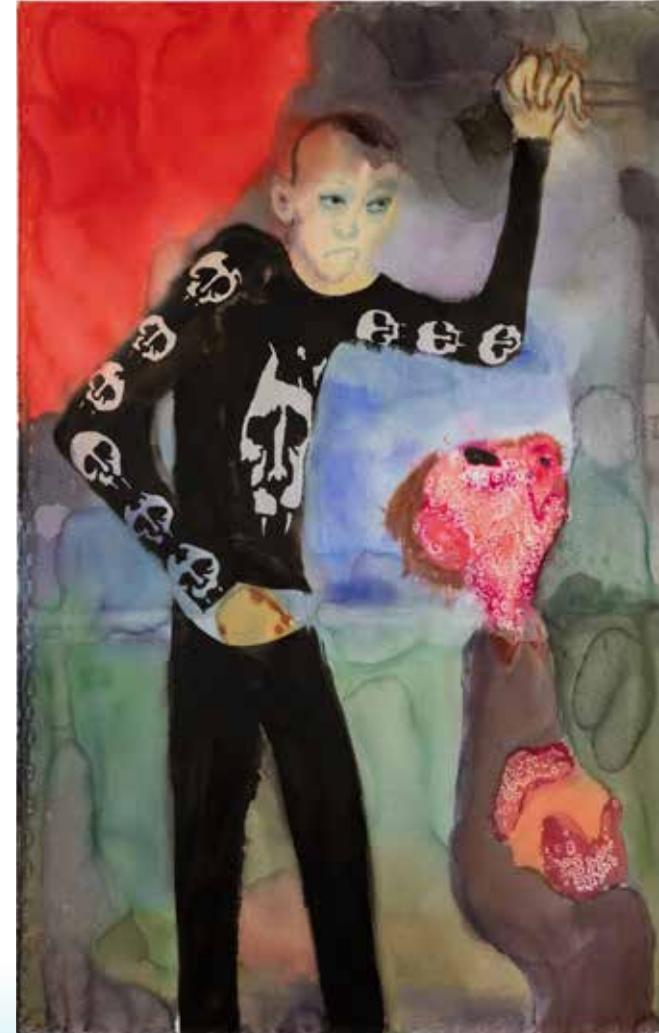
Jennifer Guidi's paintings can be viewed as elegant moments of reflective contemplation. Her mark varies in the slightest amount to generate an active and optical image while also offering a sense of serenity. Sand holds metaphorical significance, representing the pattern of time. In "Venus", Guidi reduces painting to a repetitive mark making process. The artist begins by adhering a layer of sand and acrylic onto a patterned acrylic underpainting; while still wet, hundreds of small divots are formed by prodding the sand with hand carved tools. Each marking builds in a mandala motif, starting at a middle point and radiating outward to the perimeter of the vertical field. The divots expose the vibrant colors underneath, dividing them into tiny pools of amorphous bursts.

Jennifer Guidi was born in 1972 in Redondo Beach, CA. She currently lives and works in Los Angeles, CA. Her work is included in numerous private collections as well as the collection of the Hammer Museum, Los Angeles.

Courtesy of the artist



SANYA KANTAROVSKY



Integrity, 2016
290.5 x 122 cm
Watercolor, ink and bleach on paper

Russian artist Sanya Kantarovsky paints scenes that are tense with drama and echo a range of art historical and literary influences. Looking to the Italian Mannerists, Russian Wanderers, Western modernists, and Soviet political cartoonists, Kantarovsky creates figures that exist somewhere in between surrealism and abstraction. They navigate not just styles but the particular histories that formed them and the distinct expressive structures that underlie them, always with a subtle wink.

The watercolor *Integrity* depicts a quotidian interaction (or lack thereof) between urban commuters.

Kantarovsky was born in 1982 in Moscow, Russia. He currently lives and works in New York City. He has exhibited at the New Museum, New York (2009); Moscow Museum of Modern Art, Moscow (2012); Studio Voltaire, London (2013); LA><ART, Los Angeles (2014); SculptureCenter, New York (2016), among others.

Courtesy of the artist

UNTITLED 2016 (BEHOLD YOUR EXECUTIONERS), 2016

RIRKRIT TIRAVANIJA

274 x 152.5 x 76 cm

playground panels lacquered

black

lines and letters lacquered white



Using human interaction as his primary material, Rirkrit Tiravanija goes beyond performance to create socially-engaged conceptual works that blur the boundaries of art in novel ways.

Tiravanija is known for his installations that often take the form of stages or rooms for sharing meals, cooking, reading or playing music. Bridging the divide between public and private, his sets and other structures for living and socializing are core elements in his work. Tiravanija has aligned his artistic production with an ethic of social engagement, often inviting viewers to inhabit and activate his work.

Tiravanija's ping pong table works, inspired by Július Koller's Ping-Pong Society, consist of ping pong tables with political and sociological phrases painted on the surfaces. When exhibiting these works, visitors were invited to occupy the exhibition space and experience the reactivation of Július Koller's work.

Tiravanija was born in Buenos Aires, Argentina in 1961. He lives and works between New York, Berlin, and Chiang Mai. His work has been recognized with numerous awards including the Hugo Boss Prize from the Solomon R. Guggenheim Museum in New York (2004). Museum exhibitions include the Reina Sofía, Madrid (1994); Museum of Modern Art, New York (1997); Philadelphia Museum of Art (1998); Los Angeles County Museum of Art (1999); Astrup Fearnley Museum, Oslo (2002); Chiang Mai University Art Museum, Thailand (2004); Museum Boijmans Van Beuningen, Rotterdam (2004); and Musée d'Art Moderne de la Ville de Paris (2005). Tiravanija's work has also been included in major exhibitions such as Venice Biennale (1993 and 1999), Whitney Biennial (1995 and 2005), Liverpool Biennial (2002 and 2004), and São Paulo Bienal (2006).

Courtesy the artist and Gavin Brown's enterprise, New York/Rome

67

UNTITLED 2016 (LESS OIL MORE COURAGE), 2016

RIRKRIT TIRAVANIJA

274 x 152.5 x 76 cm

playground panels lacquered black

lines and letters lacquered white



68

UNTITLED 2016 (RICH BASTARDS BEWARE), 2016

RIRKRIT TIRAVANIJA

274 x 152.5 x 76 cm

playground panels lacquered black

lines and letters lacquered white



69

UNTITLED 2016 (TOMORROW IS THE QUESTION), 2016

RIRKRIT TIRAVANIJA

274 x 152.5 x 76 cm

playground panels lacquered black

lines and letters lacquered white



70

BLAIR THURMAN

Orchidarium, 2016
214 x 119 x 6 cm
Acrylic on canvas on wood

Blair Thurman is known for his shaped-canvases that exist on the periphery of both painting and sculpture. Thurman explores the history of painting and its current role in contemporary culture. He uses the traditional materials associated with painting to create unique forms that reference the histories of abstraction, Minimalism, and Pop Art, and the excesses of commercial consumer culture.

“Orchidarium” embodies Thurman’s unique aesthetic vocabulary that straddles the boundaries of both conventional painting and sculpture. Here we see Thurman’s interest in post-minimalism and found objects and objects derived from production to create new forms. For instance, he often borrows motifs from car culture, such as decals, racetracks, wheels, auto bodies, and seatbelts, and uses them as abstract design elements.

Thurman was born in 1961 in New Orleans, Louisiana. He currently lives and works in New York. Notable exhibitions include *Le Consortium*, Dijon (1999);

Swiss Institute, New York (2004–05); Palais de Tokyo, Paris (2007); Kunstmuseum St. Gallen, Switzerland (2009); Rubell Family Collection, Miami (2011); Kunsthalle Bern (2012); and MA-GASIN Centre National d’Art Contemporain de Grenoble (2014).

Courtesy of the artist



DAVID YARROW

August, 2015
94 x 155 cm
Archival pigment print
From an edition of 12



Circle of Life - Amboseli , Kenya
Unframed: 94 x 140 cm
Framed: 132 x 201 cm
Archival pigment print
From an edition of 12



David Yarrow was born in Glasgow Scotland in 1966. He is a Nikon ambassador and currently the world’s best selling wildlife photographer. His work has been displayed at prestigious museums and galleries around the world such as the Saatchi in London, the Perot in Dallas and Fotografiska in Stockholm.

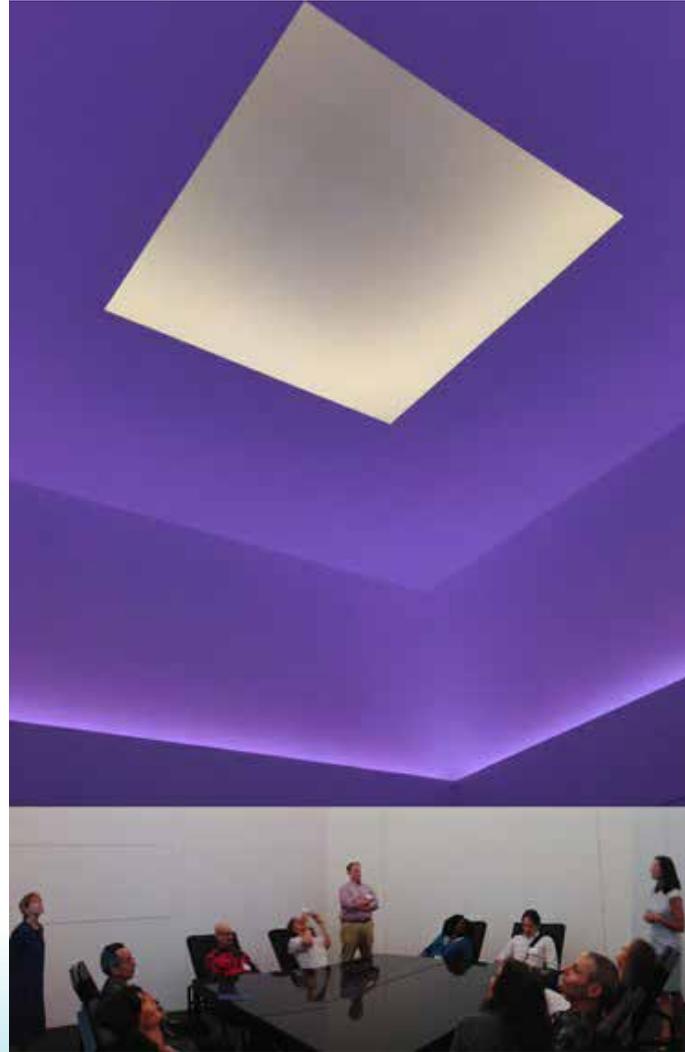
The Duke of Cambridge (Prince William) has written the foreword to his new book *Wild Encounters* published by Rizzoli and all royalties from the book will be donated to Tusk - the leading African conservation charity of which His Royal Highness is the Patron. Fourteen shows are scheduled worldwide to coincide with the release of the book in the fall. In Europe the lead event will be hosted by Somerset House in London.

Yarrow’s work is printed in Los Angeles and all editions are limited to 12 prints.

Courtesy of the artist

SUNSET DINNER FOR 8 AT A LOS ANGELES SKYSPACE BY JAMES TURRELL

For the last 50 years, James Turrell's work has investigated perception. His site-specific installations called Skyspaces challenge our preconceived ideas about how and what we see. Each Skyspace is completely unique to the location, while sharing the common feature of an aperture opening directly to the sky. During sunset, the interior of the space is filled by light that shifts through hundreds of color combinations, carefully composed to follow the sky as it changes from daytime blue to deep black. The experience heightens the viewers awareness of light, sky and the very physical and perceptual experience of being in the space. This is a special encounter unlike any other, whether experienced in quiet solitude or shared with friends and family.



Generously donated by Kayne Griffin Corcoran, Los Angeles

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